

30
YEARS

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EVERY
THURSDAY!

MAY 17, 2012 | VOLUME XXXI | NUMBER 19 | EUGENEWEEKLY.COM

EUGENE weekly

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CITY CITY BANG BANG

HOW HAMMERING AWAY
AT CITY HALL COULD
SAVE IT

PAGE 14

2012 GUIDE TO WINE INSIDE

uncorked



Empty Bowls Sale

NEW THIS YEAR:

- Soup Tastings
- Demonstrations
- Featured Artist

a benefit for **FOOD for Lane County**

Saturday • May 19, 2012 • 11am to 3pm
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care health cost

MAY 17 - 24, 2012



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hear ye !!

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OR 58 Salt Creek Tunnel and Half Viaduct Project, Milepost 56

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Project Location



OR 58 Suggested Alternate Routes



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- Oakridge will always be open for business from the west.
- Crescent Lake and Willamette Pass will always be open for business from the east.

Know Before You Go

To learn more about the construction project and schedule, visit the project website at

www.58tunnel.com

For the latest road conditions, visit www.TripCheck.com or call 511

Construction Starts May 18

THIS MODERN WORLD

by TOM TOMORROW



Letters TO THE EDITOR

NOT A PERFECT MATCH

The Capstone project will be good for Eugene, even though it is not a perfect match. The Downtown Neighborhood Association (DNA) — the project will be built in the downtown neighborhood — has listened to literally hundreds of people. We believe that we understand the issues. As we would hope, the Capstone people have also listened carefully.

To date, concerns about most of these issues have been addressed directly. Agreements have been reached about behavior standards and neighborhood accountability, environmental impacts (there will be several opportunities for using "green" forms of transportation) and concerns of Olive Plaza residents.

DNA expressed a concern about 1,200 people joining the neighborhood all at once, and Capstone agreed to build the project in two phases to reduce the numbers.

Agreements have been reached, and conversations ongoing, with the Eugene City Council, city staff and Capstone.

For a list of some of the agreements already reached, go to the DNA website at www.dnaeugene.org

We are looking forward to meeting and working with our new neighbors when they arrive in September 2013. Welcome to our backyard!

David Mandelblatt

Chair, Downtown
Neighborhood Association

is a call out to those particularly gifted in the facial hair department, you know who you are! I am asking those who are considering an Oprah makeover, a clean-cut change to STOP where you are, drop the razor, put away the shaving cream, no running with scissors and use extreme caution around the fire circle. Let it grow let it grow let it grow! We are as we speak planning a beard/moustache contest/ fashion show at this year's Eugene Celebration. It is official, the Eugene Celebration folks are behind it, so let's get excited, hairy ones unite.

We are planning a bearded parade entry, so even if you don't wish to compete in the event come join us for the parade, it'll be a hoot! I hear some other Oregonians similarly hirsute may come and join us: COMBS, which stands for Central Oregon Moustache and Beard Society. In other words some hairy guys from Bend, Portland and beyond.

So if this sounds fun to you please stay tuned in to the Eugene Celebration website and also its Facebook site. Details are being researched and worked out still. This fall Out On A Limb Gallery at 191 E. Broadway is going to act as Beard Headquarters. What do you think a local beard group should be called? Perhaps it is fitting to have a local Beard King as we already have a local Slug Queen.

Tim Boyden
Eugene

EARTH DAY TRASHED

It was so nice to be able and enjoy the outdoors on Earth Day weekend. We are lucky to live in a location so close to places to hike, particularly Spencer's Butte. However, I was dismayed when I arrived at the top

HAIRY ONES UNITE

OK, it's time to stop kidding around here and get serious in this hirsute pursuit. This

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of Spencer's Butte only to find it covered in litter. Soda and beer cans, water bottles, snack wrappers and of course cigarette butts were everywhere I looked. It blows my mind that people are somehow able to carry these items up the trail, but are too lazy and disrespectful to take them back down. Treat your own property however you want, but don't bask in the glory of public nature only to trash it when you're done. I have a feeling some of this recent litter was left on Earth Day, which makes me even more angry.

Brooke Lusk
Eugene

NOT A WARM GUN

In last week's *EW* (5/10), Andy Valentine expressed his joy at shooting guns in the woods of Oregon, in his article "Happiness is a Warm Gun?" He came from England, where most guns are banned, and was amazed at how you "can literally drive out beyond city limits with a borrowed gun and start firing." He states, "The sound of a pop echoing through the valley is something that every American should hear once in his life," after shooting an assault rifle.

I don't share his new fascination. I grew up in rural Arkansas, where the year-round "pop" of gunfire was a constant reminder of how gun-happy our country is. I'm no stranger to guns, having shot quite a few as a teen. Shooting is a rite of passage in that region. But my enthusiasm was a bit tainted when I sometimes heard my neighbor's bullets slashing through trees over my head, or when my 14-year-old friend committed suicide with his father's weapon, or when, at 18, I was six feet away when one boy fatally shot another in the head. Perhaps Mr. Valentine hasn't been in the states long enough to understand that 110,000 shootings a year can make guns a little less "happy?"

Baldr Odinson
Eugene

OCCUPIERS, TAKE HEED

Interesting story (5/3) about the two moms who were pepper sprayed. Occupy protesters need to be aware that it is a

different world they are protesting in now, as compared to last fall. The government has been busy crafting new laws to deal with dissidents in the US. Protesters should familiarize themselves with the following.

For background information: Civilian Inmate Labor Program, Emergency Centers Establishment Act.

And since last fall: In December, Kellogg Brown Root called for FEMA Camp Service Activation Bids; the National Defense Authorization Act, signed into law by Obama on Dec. 31, 2011; and the Federal Restricted Buildings and Grounds Improvement Act, signed into law by Obama in February.

Taken together, the government now has far greater power to deal with protesters, so act accordingly.

Jim Showker
Eugene

DENY THE REQUEST

We applaud the recent denial of a large speculative application for water rights on the McKenzie River. The application from the Willamette Water Co. did not identify committed customers for the water or show how the withdrawal would comply with land use laws. The company also has challenged some recommended protection for fish. The administrative law judge's conclusions that the application did not meet legal requirements and that granting the permit could be detrimental to the public interest might be expected to end the matter.

However, the Oregon Water Resources Commission is not required to heed the judge's decision and the Water Resources Department had earlier recommended that the permit be granted.

The League of Women Voters of Lane County is requesting the governor and our local legislators to encourage the department and commission to deny the Willamette Water Co. request. We hope others who share our interest in responsible management will do the same. Our water is our most precious public resource and granting rights for its use

The Shedd Institute
The Eye Center
John H. Haines, MD
Kent A. Karren, MD

Siri Vik
Where Or When
The Life & Lyrics
of Lorenz Hart
Fri, May 18
Sun, May 20

Neuroline Institute
CHRISTOPHER & MILLER, MD

Hugh Laurie
May 31 (sold out)

Led Kaapana
June 2

Dan Hicks & The Hot Licks
June 8

PARTNERING FOR THE PLANET

MAY 5-19

\$10 will go to the McKenzie River Trust or Corvallis Environmental Center for every pair of Patagonia footwear purchased from May 5-19.

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Jennie & James Cupp

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MONQUI PRESENTS

Jack White
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SILVA— Tix: \$42.50 (sold out)
Jack White, founding member of the White Stripes, is one of the most prolific and renowned artists of the past fifteen years.

EUGENE BALLET ACADEMY PRESENTS

Alice's Journey Through Story Ballet
Saturday, June 2 at 5:00PM
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Students present a glimpse into the wonderland of ballet and dance with works from Alice in Wonderland, Sleeping Beauty, Giselle and more.

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EUGENE



LIVING OUT BY SALLY SHEKLOW

We are the 49%

Celebrating the unfamiliar

Terrific news. Our country's leaders came out in support of marriage equality. How cool is that?

More good news, this morning's email from Wifey: *Abbe and Shelly heading to NYC today to get married. Making it legal!*

This is great. Our East Coast lesbo cousins – like everyone else who wants to give lifelong pair-bonding a go – should be able to get married. Legally.

Shel and Ab first exchanged rings and vows years ago in a lovely outdoor affair held on a bright autumn afternoon in Philadelphia's Fairmont Park. Naturally Wifey and I were fine with the lesbian nature of the wedding, but something was weird. The couple had announced that the ceremony was to be a blend of Jewish and Quaker traditions. This raised a slight panic among us Jews, unaccustomed as we are to sitting in silence while bursting with joy and love and opinions. You know Jews and weddings.

The canopy, the smashing of the glass, the dancing – these traditions I know and love. But a Quaker wedding?

Turns out I can be tolerant of – heck, even celebrate – unfamiliar interfaith marriage and risk no damage to my own. If you catch my drift.

Shelly and Abbe's wedding was a beautiful and moving joining of hearts. Luckily, the silent part was just long enough to affirm the Quaker way (not that weird) and didn't cause us Jews too bad a case of shpilkes (the Yiddish more-or-less equivalent of *ants in the pants*).

The guests – a fortifying blend of queer and queer-friendly family and friends – did fine. The brides beamed as they received blessings from their kids, cousins, co-workers, ex-lovers, aunts, uncles – everyone except Uncle Sam. *Ahem.*

Even getting a license now from New York won't grant Shel and Ab full marriage equality. That's still reserved for opposite-sex unions – you know,

those sanctified marriages with the 51 percent divorce rate. Not that we homos and homettes are guaranteed better stats. In the few places without marriage discrimination, our divorce rate is approaching the bar set by hets. But doesn't that speak to our ultimate equality? Nobody should be denied a chance to be in the 49 percent.

Still, an actual marriage license is a big deal. Granted, it's just one more big deal in the series of big deals we undocumented marry-ers must traverse on our long march toward equality. But Wifey and I should send flowers or chocolates or wine, or maybe something less temporary, less destined to be consumed or to wilt. Something substantial to symbolize the significance of being pronounced *married* by an official officiant. I part ways with Joni Mitchell on not needing a piece of paper from City Hall. We do need it because legal marriage does mean something. If it didn't, zealots wouldn't be hell-bent on restricting who's entitled to it. And I wouldn't be sitting here wracking my brain for the perfect marriage gift.

Hard to top the Prez and Veep giving the gift of real hope that we'll see marriage equality in our lifetime. For our part, we could donate in their honor to FreedomToMarry.org. That'd be a fitting tradition.

Award-winning writer Sally Sheklow and her wife Wifey (not her real name) exercise their domestic partnership rights in Eugene.



'I'm perfectly comfortable with men marrying men and women marrying women.'

–Vice President Joe Biden 5/7/12

'I think same-sex couples should be able to get married.'

– President Barack Obama 5/9/12

'Woo-hoo!'

– Me



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should be carefully considered to provide the greatest benefit for all. It should not be used simply as a commodity for profit through speculation.

*Susan Tavakolian & Suzanne Boyd
Co-Presidents, LWV of Lane County*

MORE LIES AND LOGGING

Rep. Peter DeFazio's plan to privatize and liquidate half the federally managed O&C forest is really just a huge re-election gift to corporate timber without securing future old growth or future generations — a gift to the same corporations who are already allowed to export jobs and a third of Oregon's annual timber harvest while

paying a pittance in taxes.

Very little of the profit from logging the public's high-value O&C timber would return to the public. Most of it would go to the timber corporations who control our elected officials and, indirectly, the agencies. This latest giveaway of valuable public forest smacks of the Oregon land fraud scandal in the early 1900s. Subject of the famous *Looters of the Public Domain*, Oregon's elected officials granted millions of federal acres to some of the same timber companies returning for seconds and thirds today.

Greedy timber barons and their hirelings won't stop with half the O&C forests.

They'll peck away at the other half and then what's left of the high-value Forest Service forests. Oregon is the last stop in the timber industry's systematic looting of America's public domain. Will Oregonians wise up or continue to be duped and lose their great forest inheritance?

*Samantha Chirillo
Eugene*

LOSING PROPOSITION

Regarding "Goosed," Roy Keene's commentary (4/12) on one of the timber sales in McKenzie Bridge, there's another lesser known dark horse riding out of the Forest Service's McKenzie District stable:

the Horse Creek Timber Sale, of huge and equal or greater concern to the residents of Horse Creek Road, McKenzie Bridge and Lane County.

Log trucks are already pounding the pavement this spring, from the private sale that has clear-cut a large section of the north side of King Road and one has to wonder how this private company is making money on this sale considering the current price of gas and board feet. But, clearly, given the price the Forest Service finds acceptable, it's a losing proposition for everyone: Forest Service, taxpayers, local residents and not least, the trees.

A notice was sent out on May 19, 2011 announcing a 30-day review and comment period of the Horse Creek Sale, though where and who saw it is anyone's guess. I only discovered it recently while perusing the Save the McKenzie website.

The Horse Creek Project intends to cut 2,043 acres comprising 27 million board feet (another 7,000 trucks) and includes 940 acres of "heavy" commercial thinning.

Anyone who has had the good fortune and pleasure of exploring the Horse Creek drainage knows what an incredible place this is. When most of the pristine rainforests on the planet are being decimated on a daily basis, do we have an even greater responsibility to protect this amazing life sustaining forest intact.

*Lia Gladstone
McKenzie Bridge*

OCCUPY PARVIN

Developer Greg Demers has been in the news recently. Spend a little Google time and check out his track record. He has done well for himself: a lot of land and timber, property development and more, all quite legal of course.

Demers' methods of acquiring wealth are emblematic of those that gave rise to the Occupy Movement. The movement is relatively quiet now and many will prefer to dismiss it as a minor historical footnote. Perhaps the movement's original scale was too large. What if the Occupy movement focused on more local, more tangible issues like Parvin Butte, where state and local regulations have stopped working for a great many of the people whom they are supposed to serve?

*Kevin Reilly
Eugene*



Summer at the University of Oregon offers admitted and nonadmitted students a wide choice of courses, workshops, seminars, and institutes, lasting from two days to eight weeks. Visit the summer session website for the official class schedule.

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PARVIN IN ART AND COURT

In Eugene, the Maude Kerns Art Center is hosting a one-week exhibit of poetry and photographs, “Silent Witness: Parvin Butte,” calling attention to the destruction of scenic Parvin Butte by developers. Out in Dexter, the mining of the butte continues, and in county and agency offices the question of just what to do about the butte lingers.

The Dexter/Lost Valley community that surrounds the butte says loud blasts of dynamite and heavy equipment on roads are the latest problems connected with Lost Creek Rock Products’ quarry mining. They are also concerned about effects on a salmon-bearing stream and other environmental issues as well as the loss of a butte that has provided a scenic backdrop to the community of Dexter and the nearby reservoir.

The natural and recreational resources in the 30-mile area around Dexter Lake generate about \$50 million a year, according to the Army Corps of Engineers. Almost 100,000 people a year come to visit the area, a study by the agency says.

Commissioner Faye Stewart says that he thinks some of the neighbors’ concerns could be addressed under the nuisance ordinance. It wouldn’t halt the mining activities, he says but it could put limits on them and provide some relief. Stewart says he has asked county staff to look into the timeline and costs it would take to change the Lane County Code to make site review mandatory.

Prior to a vote by the Lane County commissioners in May, county staff had been arguing that site review was required at Parvin and that LCRP was mining illegally without site review. In a 3-2 vote pitting the conservative majority against progressives Rob Handy and Pete Sorenson, the board voted to not appeal the Parvin Butte decision by the county hearings officer, but that the county would appear in response to an appeal by a defendant in the case.

Attorney Dan Stotter, who represents the Parvin Butte neighbors, alleges that county attorney Stephen Dingle “misrepresented the whole issue of enforcement,” when he spoke about the possibility of having to pay attorneys’ fees if the county took the case further to the appeals court or to the Land Use Board of Appeals (LUBA).

“Is it possible? The real question is ‘Is it likely?’” Stotter says, comparing the argument to buying the casket before anyone is dead.

Stotter called the vote by commissioners Stewart, Sid Leiken and Jay Bozievich not to appeal “a political decision” and says the lack of action by the county at Parvin Butte is an example of discretion in enforcement.

“Discretion can be exercised in ways that are unfair,” Stotter says. “These guys are blowing up a mountain and being given immunity.” He adds, “Millionaires, resource extractors, donors to their campaigns are hands-off to these commissioners.”

Parvin Butte advocates have invited the community to come to Maude Kerns to learn more about the butte through art and poetry. In response to the invitation to the volunteer members of the Lane County Planning Commission to attend the art show, Lane County Planning Director Kent Howe sent out an email warning the LCPC that if they attended the show “please coordinate among yourselves to avoid having a quorum of the LCPC present and raising concerns about conflicting with Oregon’s Public Meetings Law.”

The LCPC is an appointed advisory board, not a decision-making body.

“Silent Witness: Parvin Butte” wraps up with a poetry reading and closing reception 7 pm Friday, May 18, at Maude Kerns Art Center, 910 East 15th Avenue.

— Camilla Mortensen

RIGHT-TO-KNOW ABOUT GMOs

GMO-Free Oregon wants you to know the dangers of genetically modified crops pose to the food supply and to local farms. The group is launching local and state efforts to stop GMOs from contaminating organic crops and making their way further into the foods Oregonians eat.

On May 30 Oregon Right to Know will present “What You Need to Know about GMOs in your Food and Farms” at the UO. Oregon Right to Know is a 2012 ballot initiative for labeling GMO foods.

The group will need to collect the signatures of 100,000 registered Oregon voters to get the initiative on the ballot.

The event will feature Scott Bates, director of Oregon Right to Know; Kim Goodwin, director of Oregonians for Farm and Food Rights; Clint Lindsey, a Benton County bean and grain farmer and Leda Hermecz, director of FIRST, which helps businesses go green and non-GMO, according to Sabrina Siegel of GMO-Free Oregon.

Siegel says that the ballot initiative isn’t the only plan. The group is also working on efforts in Jackson and Benton counties to pass ordinances that would block GMOs at the local level. It’s about the right to farm sustainably and about heritage seed, she says. She says she’d like to pass an anti-GMO ordinance in Lane County, where she lives, as well.

GMO-Free Oregon is getting help with the ordinances from Community Environmental Legal Defense Fund (CELDF). CELDF provides support to communities and groups who want to “assert their right to local self-government and clean climate, and to sustainable, environmentally cohesive or compatible agriculture,” according to Kai Huschke of CELDF.

“GMO foods and factory farms are positioned as better, more advanced, more modern,” Huschke says. “Those are buzzwords they will use to convince communities that it’s a good thing.”

The regulatory system is “all about mitigating impacts not stopping it all together,” he says.

Siegel says that GM crops and their fuel-intensive farming practices are dangerous for human health and the environment, and linked to climate change. Benton County in particular she says is an interesting mix — both home to organic farms and farmers who have long been fighting GMOs, but also the home of OSU, a land grant institution that takes in a great deal of corporate funding.

The effort to protect organics and heritage seed through legislation is a fairly new one, Huschke says. He says that given the long history of influence that big money and corporations have on a legal and legislative system that assumes “a corporation’s will is somehow greater than the

CONTINUED P. 10

FLAGPOLE SITTING & COURTHOUSE OCCUPYING

Summer is near and in Oregon that means it’s treesit season. And apparently it’s flagpole-sitting season, too. Last week a Cascadia Forest Defenders (CFD) activist was arrested after hanging a protest banner from a flagpole at the state capitol in Salem. And with the warmer weather, Occupy Eugene is not only protesting but also occupying again. They’re at the old Federal Courthouse with a permit in hand.

Early in the morning hours of May 10, forest defender (and sometime Occupy protester) Perry Graham climbed a flagpole to hang a banner that said, “School vs. trees? We want both.”

CFD has had a campaign since 2009 protesting logging in Oregon’s state forests. In 2011 Gov. John Kitzhaber and the State Land Board approved a plan that nearly doubles the yearly amount of trees clearcut in the Elliott State Forest, which lies south of Eugene.

“There are no schools on a dead planet,” the forest defenders say. CFD argues that clearcutting the native trees of forests like the Elliott doesn’t provide much money to Oregon schools, and it threatens species such as marbled murrelets, spotted owls and the mountain beaver.

Mountain beaver host one of America’s largest fleas, *Hystrichopsylla schefferi*, which can be longer than one

centimeter. If the mountain beaver were to be wiped out, so would its unique fleas, in a form of coextinction, according to the newsletter *Flea News*.

Graham stayed on the pole for almost two hours before he came down and was arrested by Oregon State Police on charges of disorderly conduct, second-degree criminal trespass and second-degree criminal mischief.

Meanwhile in Eugene, Occupy Eugene celebrated May Day by occupying the courtyard at the old Federal Building at the corner of 7th and Pearl. According to OE, the group was approached by a Homeland Security officer while holding a general assembly on the steps of the courthouse on the evening of May 1. General assemblies are a key part of the Occupy movement’s democratic process in which decisions are made by group consensus.

OE says the officer inquired about the group’s intentions at the site. “When the Occupiers made it clear that they intended to hold a round-the-clock (24 hours a day, 7 days a week) protest, they were offered a 60-day permit, along with a promise to protect protesters’ First Amendment rights,” according to a press release from OE’s Communications Committee.

Occupy Eugene says “it invites the greater community of Eugene to join them in their protest.”

This summer Cascadia Earth First! will be holding its annual rendezvous in the Clatsop State Forest west of Portland, June 20-25. For more information, go to cascadia2012.com

— Camilla Mortensen



PHOTO BY CASCADIA FOREST DEFENDERS

• Commissioner **Rob Handy's defeat** at the ballot box this week is due to factors that have gotten little or no attention in the other media. Gerrymandering made the North Eugene district more conservative, favoring Pat Farr, but an even bigger impact was from the blatantly deceptive, even libelous push-polling and mailing done by Farr's industry-funded PAC on his behalf. Farr is claiming to have run a clean campaign based on his background and experience, but in fact this was the dirtiest and most negative campaign we've seen in years. These shenanigans were ignored by the R-G. On the plus side, it will be good to see Farr depart the City Council. We are happy to see Pete Sorenson keep his seat for four more years, but it will be lonely for him being the only environmentally sane person on a board that deals with huge enviro issues. As for Councilor Betty Taylor, the run-off in November against Juan Carlos Valle will be a challenge for her, but contested races give the public an opportunity to focus in on the issues. And pot-head power prevailed to make Ellen Rosenblum the new AG.

• We just heard the opening game for the **Eugene Metro Fútbol Club** Azul has been delayed until June 1 at South Eugene High School against the Spokane Shine. See our cover story last week for a look at the new high-level women's soccer team, part of the Women's Premier Soccer League.

• Now that the Multiple-Unit Property Tax Exemption (MUPT) for the 1,200-student **Capstone building** has been approved for downtown, we have a chance to look back at the decision-making process. While the shift of students from other areas has the potential to be good or bad – and more likely a little of both – no one wants to see more decisions made like this one. From the ability of the developers to choose the timeline and deadlines to the lack of nuance and guidance written into Eugene's MUPT provisions, this process clarified that changes must happen. We hope that council looks north to see how Portland has made its plan encourage affordable housing instead of pricy Taj Mahals.

• What's going on over at Lane County government? **Stand up for a liberal cause** and lose your job? Shortly after county attorney Pierre Robert defended Rob Handy and Pete Sorenson in the Open Meetings lawsuit and argued the county should appeal the controversial Gillespie ruling, he was replaced. Now Marc Kardell, who was arguing that Parvin Butte ought to have a site review before it gets blasted away, has been laid off.

• Speaking of **Lane County and open meetings** – under Oregon law: "In case of an actual emergency, a meeting may be held upon such notice as is appropriate to the circumstances, but the minutes for such a meeting shall describe the emergency justifying less than 24 hours' notice." We've asked Lane County what justified having a meeting with not much more than an hour's notice about releasing the letter and public records accusing Commissioner Rob Handy of taking inappropriate donations as an "emergency," but we've not gotten a clear response from county officials as to why they couldn't wait 24 hours, nor have the minutes from the meeting been posted. So was the emergency meeting on May 3 really a lawful, open meeting?

• **Buckley House** in Eugene is one of the largest alcohol detox centers in the state, providing residential, outpatient and short-term beds for drunks who are a threat to themselves or others and might otherwise end up in the gutter. Buckley House saves lives and money, freeing up jail beds, reducing crime and keeping people out of expensive hospital emergency rooms. But proposed Lane County budget cuts and other reductions in funding are threatening to shut down Buckley's Sobering Station services July 1. The logic here escapes us. It's a bit like feeding your beloved family pooch only kitchen scraps to save money and then being puzzled by high vet bills.

• Hey local musicians, it's that time of year again and the **Next Big Thing** contest is about to take off. If you think your band has what it takes to throw your hat in the ring, submissions begin Thursday, May 17, in hardcopy form and Monday, May 21, via EW's website. Prizes include cash, recording time, publicity and respect. The finalists will gig the McDonald Theatre at the EW 30-year anniversary Best of Eugene Awards ceremony. Get in your original songs; we want to hear them!



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CONTINUED FROM P. 8

community's will" the "only outlet at the moment is to take action at the local level."

To learn more about this local action against GMO foods, go to "What You Need to Know about GMOs in your Food and Farms" at 7pm Wednesday, May 30, 177 Lawrence Hall at the UO and check out www.gmofreeoregon.org

— Camilla Mortensen

NOT ANOTHER MAPLE TREE?

A lone maple tree remains near the 5th Street Public Market and the new boutique Inn at the 5th. But not for long. Cutting Eugene's urban forest has long been a sore point in town, and once the orange signs were posted warning of the tree's fate, people began to question why this tree has to go.

Like the maple trees that once lined Pearl Street, this last maple is considered by the city of Eugene to be dead and dying. In April the decision was made to cut it down, according to Urban Forester Mark Snyder with Eugene Parks and Open Space. "I've been noting the tree's decline for a number of years," he says.

Last summer Snyder recalls the tree beginning to show a lot of dying branches and yellowing. As of right now the tree is considered a safety issue because there's the possibility that it might fall down, he says.

Last year several bigleaf maples shading the Community Center for the Performing Arts' WOW Hall were slated to be chopped down by the city, which cited safety issues. The WOW Hall hired an arborist and tree risk assessor to give a second opinion and worked out a deal with the city that allowed two of trees to be maintained for long enough to give replacement trees a chance to grow.

Urban trees, or street trees as they are often called, provide shade that reduces cooling costs in the summer and

are said to reduce stress for urban dwellers as well as improve air quality in cities.

The main reason that Snyder has been monitoring the 5th Street Public Market tree is because of prior topping. "When you top a tree it's a bad pruning method — in fact it's illegal — but it still gets done," he says. "It's an old-time practice." He suspects that the topping on this particular maple might have first been done all the way back in the 1940s. Over the years the branches have gotten progressively worse because of the practice, he says.

According to Snyder, topping results in new branches sprouting that are only attached to the outer ring of wood. Most healthy branches come from within, internally. The shallow branches as a result of topping end up dying.

The work order to cut the tree down has gone through, but Snyder is uncertain when the contract will fall in to place and the sawing carried out.

Last fall, the maple trees that were cut down near the hotel were repurposed as furniture in rooms and the lobby.

— Ted Shorack

PISGAH BURSTS INTO FLOWER

If you want to enjoy an inordinate amount of wildflower-frenzy this weekend, Mount Pisgah is the place to be for the Wildflower Festival Sunday, May 20. Not only can you look forward to a languishing in a splendor of earth-borne colors in peak petal form, you may also wish to wander the native plants sale or sniff out the food vendors while taking in a different bands' set-list at the top of every hour starting from 10 am and ending with marimba beats at 4 pm. Parking will be free but a \$5 donation from those over 12 will be asked at the entry.

Three tours will be offered by both Mount Pisgah Arboretum and by Friends of Buford Park and Mount

Pisgah. Be sure to bring the entire family; there's enough to keep everyone satisfied: dancing, exploring, or relaxing to live music in the outdoors. Leave dogs at home, please, organizers say.

The idea is to bring "wildflowers closer to the people of Eugene," says Rainee Tiske, office manager at Mount Pisgah Arboretum. There can be up to 500 types of flowers, she says, and last year's festival saw more than 300. "It varies year to year," she says.

The festival offers an opportunity to identify local native plants up close with the help of resident experts from Eugene's Native Plant Society, which gives the community a chance to see what really does grow in the area around Eugene, Tiske says.

The 1 pm tour will be conducted by *EW*'s "It's about Time" author and artist David Wagner.

— Stacey M. Hollis


SCYP TO DO FOLLOW-UP

The UO's Sustainable City Year Program (SCYP) will be continuing next fall with follow-up work on various projects under way in Springfield, Salem and possibly Gresham. The combination will fund the program for another year, says Robert Liberty, executive director of the Sustainable Cities Initiative that oversees the SCYP. This will be the first year the program has not had a single city focus.



The SCYP is a unique town-and-gown collaboration linking city government projects around Oregon with the expertise and work of hundreds of UO students and professors, along with architects and other professionals in the community (see *EW* cover story, Feb. 2). Cities get a boost in their efforts to become more efficient and sustainable, and students benefit from hands-on, practical experience.

Oregon Quarterly magazine, with support from The Duck Store, presents the


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Springfield's initial SCYP is wrapping up this spring and a celebration is planned from 4:30 to 6:30 pm Friday, May 18, at the Royal Caribbean International Call Center in Springfield. UO students, faculty, Springfield government officials and community partners will gather to review the work of 500 students who participated in 10 disciplines: planning, public policy, business, law, economics, journalism, sustainability, architecture, landscape architecture, and arts and administration. Springfield's SCYP program consisted of 31 classes and 60,000 hours of creative work focused on making Springfield a more sustainable city.

The program is evolving and might even draw in OSU's Department of Horticulture next year, says Liberty. But the SCYP is an ambitious program and it takes about \$250,000 a year in funding from cities or counties to keep it going. "We are pursuing additional sources of funding, but nothing has been nailed down yet," says Liberty.

Eugene applied for the program several years ago, but did not reapply this year, citing the high cost and the city's existing sustainability programs.

— Ted Taylor

biz beat

The **Willamette Angel Conference** competition at the Downtown Athletic Club May 10 awarded a \$200,000 investment prize to Cascade Prodrug Inc., a Eugene-based drug development company using technology licensed from UO. Other finalists included Amorphyx of Corvallis and Vizme of Eugene. A combination of cash and consulting services valued at \$7,000 also went to Coyle Design, a Corvallis company that makes hand-crafted wood and cork bicycle helmets. See eugenechamber.com for more information.

HEROweb Marketing & Design will present a free talk on "Developing Effective & Compelling Website Content" from 6 to 7:30 pm Monday, May 21, at the Eugene Public Library's Singer Room. See heroweb.com or call 746-6418. The company

has been in business since 1996 and CEO is Michael Sterns.

Urban Lumber Company held a grand opening celebration for its new Eugene retail store and art gallery May 12 at 28 E. Broadway next to Voodoo Doughnut. The business salvages urban trees to be milled in Springfield and turned into custom fine furniture, says owners Christina and Seth San Filippo. See urbanlumbercompany.com or call 988-WOOD.

Aqua Serene hosted its annual "Mother of All Garden Parties" May 12-13, at 2836 W. 11th Ave. The building was recently remodeled with new siding, awnings, and display windows. Call Robert Rubin at 968-6089 or email robert@aquaserene.com

Journey Tree Financial Planning and Investments has moved to the KeyBank building at 975 Oak St., Suite 785. Journey Tree was founded in 1993 by Jonathon C. Brandt and provides financial planning, consultation, and investment services to individuals and small businesses. Call 485-3154.

Tuesday Market featuring crafts, clothing, artwork and food, has started up again from 10 am to 3 pm every Tuesday through October. Location is the North Park Block at 8th and Oak.

A **new farmers market** is starting up in the Whiteaker neighborhood from 11 am to 3 pm Sundays at New Day Bakery, 449 Blair. Sarah Hucka of Circle h Farm is a vendor and co-organizer. Call 937-2413.

Valley River Inn is undergoing renovation of the entire property and the 275-room inn on the waterfront should be back to normal by June 1. The staff is leading tours of the project every Tuesday from 4 to 7 pm with complimentary wine tasting.

McKenzie River Trust, a local nonprofit working to protect clean water and fish and wildlife habitat in western Oregon, is busy leading bird and nature hikes this spring. On Earth Day, Oakshire Brewing gave MRT \$1,774, proceeds from three beers brewed to commemorate EWEB's 100th anniversary. Earlier, the Eugene-based retailer Tactics gave \$2,500 in support of MRT's local land conservation efforts. The Trust recently purchased and protected 161 acres of wetlands five miles southwest of Eugene. Visit mckenzievalley.org or find them on Facebook.

ProHealth Family Medicine is a direct-pay clinic now open and accepting new patients at 1410 Oak St., Suite 102, in

Eugene. See prohealthfamilymedicine.com for more information or call 228-3270. Justin Montoya, MD, is a Eugene native and has a background in family practice and sports medicine.

ACTIVIST ALERT

• Volunteers are needed for the **AIDS Walk** at 9 am Saturday, May 19, at Alton Baker Park, sponsored by HIV Alliance. Call 342-5088, ext. 116 or email volccord@hivalliance.org or info@aidsvalkeugene.org or visit www.aidsvalkeugene.org to register or donate.

• The **Whiteaker Community Garage Sale** is from 9 am to 3 pm Saturday, May 20, throughout the neighborhood and CALC is one of the groups participating. Call 485-1755 to donate good used items.

• The UO will host a two-day conference on "**Indigenous People, Climate Change**, and Environmental Knowledge" May 23-24. The conference includes keynote presentations and student research presentations about the impacts of climate change on indigenous and native communities. All events are free. See uoclimateconference.wordpress.com

LANE AREA SPRAY SCHEDULE

• Keith Lawson of Strata Forestry Inc., (541) 726-0485, plans to backpack spray four acres for Giustina Resources near **Noisy Creek in Dexter**, T19S R01W Section 23 with Oust, Westar and glyphosate. See ODF notice 2012-771-00320.

• Jason Klemp, (541) 927-3118, plans to ground spray two acres with 2,4-D amine, 2,4-D ester and glyphosate near **Highway 36 and Lake Creek** at T16S R08W Section 8. See ODF notice 2012-771-00289.

• Jason Klemp plans to ground spray two acres with glyphosate, Arsenal and Garlon on two acres near **Horton Road and Lake Creek** at T16S R07W Section 2. See ODF notice 2012-771-00275.

• Western Helicopter, (503) 538-9469, has been hired by Roseboro LLC, (541) 746-8411, to aerially apply Velpar, Transline and/or Oust on 97 acres near **Swartz Creek and High Pass Road**. See ODF notice 2012-781-00297.

Compiled by Jan Wroncy, Forestland Dwellers, 342-8332, www.forestlanddwellers.org

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Hurleys & Sliotars

The Eugene Trappers put the Sick in Hurling



First-year player Ryan Falk feeds off defense to keep control of the sliotar

Consider the brutality of a pad-less, club-wielding field of men beating the living crap out of each other for no good reason. Now consider the brutality of giving that field of bloody, beaten and bruised men jerseys, a ball, a goal and good reason. This actually exists. This is the hybridic predecessor of rugby, lacrosse and field hockey. This is hurling.

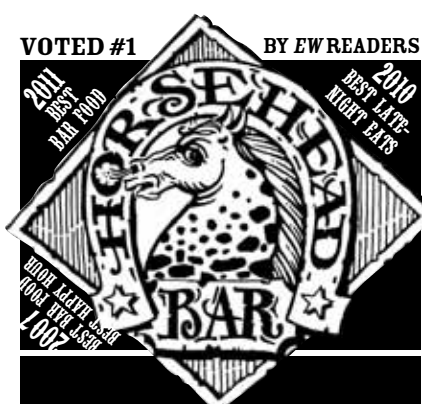
The game dates back 3,000 or so years to the Celts in Ireland, and it's still steeped in tradition today — right down to miniscule details like calling the seamed ball a sliotar, and the flat-headed stick a hurley, as well as preeminent administration by the Gaelic Athletic Association.

It's played just as one would expect, considering the aforementioned combination of sports, but with a large set of rules regarding the ways in which the ball can be maneuvered. Simply, the goal is to get the ball into the goal. How it gets there is up to the players — it can be kicked, slapped, hit or carried, but not thrown. You may not have heard, but some locals decided to try their luck at this sport.

"I mean, just on aesthetics alone it looks like lacrosse and hockey and whatnot, but as far as playing style goes it's almost like basketball," says Peter Gallagher, captain and coach of the **Eugene Trappers**. "It's been fun trying new things, trying new moves; it's such a weird open sport. It's so improvisational."

The Trappers began playing regularly in the fall of 2009 when former team member Chris Griffith brought the idea to some friends. From there Eugene's hurling scene has blossomed into far more than a simple way to beat the hangover out of each other on a Saturday morning. Becoming involved with the Oregonian hurling circuit (which is not to be confused with the official Oregon Hurling Association) means regular home and away games — savage, teeth-gritting match-ups between two 9 to 13 member teams that almost always end in scrapes and bruises for all. Though the traditional Irish way of hurling dictates that there be 15 to a side, the sport must first generate enough local interest to encompass teams of such magnitude.

So if you're outside this weekend and you happen to see a gaggle of dudes in green taking LARPing to a whole new level, don't stop them — they're beating the shit out of each other in the names of tradition, sportsmanship and recreation. And as brutal as it sounds, you've got to admit: This puts the fun back into hurling after a night of heavy drinking. **EW**



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CITY CITY BANG BANG

HOW HAMMERING AWAY AT CITY HALL COULD RESTORE AND IMPROVE THE ICONIC BUILDING

BY SHANNON FINNELL

City Hall was a lauded public building when it was built in 1964, with wood fins symbolizing Oregon's connection to the forests, a very public terrace and a design that bubbled with democratic values and encouraged a connection between government and citizenry that wasn't dominated by an imposing tower.

But after years rusting in the garage, Eugene's own City Chitty Bang Bang might be razed rather than remade into something special.

Earthquake issues (aka seismic inadequacies) plus the end of steam heat and a decade without structural (or even cosmetic) maintenance mean the building, as it stands, has to go. Now the Eugene City Council faces an as-of-yet-unscheduled decision: Knock down City Hall and build a new one, or strip the structure to its skeleton, repair it and rebuild an improved version?

Because City Hall is no magic car, and the issue of what to do with it is too tough a decision without an in-depth study, the city formed a citizens' committee to examine its options. Between budget, square footage, sustainability and historical value, a rebuilt city hall seems like a winner, without the risks and unanswered questions that would come with a partnership with a developer. And yes, it could even be a *pretty* City Chitty Bang Bang again.

Two teams of architects created reports on both rebuilding and building new, then adjusted them based on citizens' committee feedback. These studies don't hold all the details of what exactly would be built under each scheme; they are merely the committee's conceptualizations, created to help City Council make a decision based on real information before it moves forward by commissioning real plans.

BEAUTY & THE PITS

Kevin Matthews, editor of *ArchitectureWeek*, says that the spirit of Eugene City Hall's original design is lost under peeling paint, and that renovations have obscured the original design, making it feel less open and as if it's lost its entry marker. Matthews says a rebuild of City Hall would be an example of what's known as a re-skinning, where the aesthetics are stripped of "messy things that have happened over time" and beautified in new ways that are more in keeping with the original design. "Some of the most exciting spaces to be in are old spaces that have been updated so that there's an interplay between old materials and new materials," he says.

David Mandelblatt, a Downtown Neighborhood Association member who participated in the citizens' committee, says that although the new building was an attractive option, he favors rebuilding the historic structure with modifications to make it more open from a street perspective. Mandelblatt says that creating more square feet inside City Hall is the best use of limited dollars, adding that taking the risk of having something created by developers which could be left aesthetically unfinished troubled him. "I felt, and I think that other people did as well, that we'd actually get a fuller product sooner," he says of the rebuild. "And that was important."

Paying for "shelled space" now — space that appears finished on the outside, with the interior just finished enough to rent or finish later — was also an attractive option to Mandelblatt. He prefers it to developing more space in the future with funds that might never come, while also spending money on office rent for other city departments downtown. He says the rebuilt space could house either retail or city staff when their current leases run out in the next decade. "I see it as a plus because it gives you flexibility for the future," he says.

Mandelblatt says that one of the principles guiding his

thought process was ensuring that the space would be used to its best potential. He says he doesn't think leveraging the space with a developer for retail or office space should trump using it for city staff and public meeting space. "More competition for space, with so much new space just created, that makes me nervous," he says. "I'm afraid of a failure. Downtown deserves better."

According to Matthews, there's another benefit to re-skinning: sustainability.

CONCRETE GREEN MACHINE

"When you take a concrete structure like we have at City Hall and put insulation on the outside of that concrete, then you already have a really good start at making an efficient and comfortable building, particularly for a climate like ours that has relatively neutral temperature swings," Matthews says. The concrete behaves as a part of the interior of the building and acts as free insulation itself, he says.

This would be an incredibly expensive thing to do from scratch, and Matthews says that's part of why using the existing building proves to be energy efficient, as well as providing a unique architectural style that wouldn't be built today due to the cost of the concrete frame. "There's no fundamental reason that you can't take that building and create a super efficient building energy-wise," he says.

"The bottom line is that it's not sustainable to tear down a building with a good existing structure just to build a new building for the same purpose," Matthews says. "That's just completely unsustainable."

The rebuild option presented to the citizens' committee also contained plans to build a roof on the 7th Avenue side that could accommodate a solar array in the future.

The build-new option, according to the study, would minimize energy use by being compact, thin and oriented east-west to use daylight.





PHOTOS BY SARAH DECKER

BANG FOR THE BUCKS

For a budget of \$11 million — that's the contents of the city's replacement fund — either scheme is buildable, but which gets the public a better bang for its bucks? Estimates from the committee showed that the demolition phase would be nearly identical for the rebuild and build-new options, so the financial starting point is essentially the same for both options.

The final product of the least expensive option for the rebuilt City Hall (three sub-options were created by Poticha Architects) occupies the same space, with a changed façade. Instead of being closed from the public, the side of the building that faces 8th Avenue would be demolished, making the potentially beautiful council chamber visible. Both floors would be connected to the street.

In total, this option would create 22,585 square feet of space that could be immediately occupied, with 31,850 square feet of shelled space rentable to businesses or reserved for city finishing later. This phase would be followed by occupation by departments that currently have long-term leases in other buildings around town.

The build-new option (the architect, Rowell Brokaw, created three sub-options) would result in a two- or three-story building of 24,500 sq. ft., with some park space and room left over for future expansion or to sell or leverage with developers. Both options would be seismically stable and would come from existing funds set aside over the years for a new City Hall.

Mike Penwell, the city's design and construction manager, says that the citizens' committee expressed slight differences for one option or another, though members didn't take a formal vote. "At the end we felt pretty much unanimously that we had two good options and that whichever way we went we could be successful if we did it right," he says. "I figured it would be a split group, but it was pretty much across the board."

What the committee decided, according to Penwell, was that the best option would depend on the philosophy and priorities of City Council, not the designs themselves. From the financial perspective, Penwell says, using city funds exclusively would probably result in the rebuild option. "I think that if we're going to do it with our own resources and no outside help, just a standalone city project, probably some sort of major renovation makes the most sense because it can be done incrementally and probably at a lower overall cost," he says.

On the other hand, Penwell says that a new building would be preferred if the council decides to partner with developers and build office or retail space. "For example," he says, "a new scenario might reserve a relatively small part of the existing full-block site for City Hall and the rest might be developed for other things in conjunction with developer, but it could also provide future expansion space for us."

'NO CITY HAS
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TEARING DOWN
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PHASE.'

—KEVIN MATTHEWS

HISTORICAL VALUE

Andrew Fisher, who volunteers on the Historic Review Board and with the Friendly Area Neighbors, also served on the citizens' committee. He says that he strongly favors a rebuilt City Hall because he sees value in the current building that money couldn't replace, and some people might not see that because they're not accustomed to thinking of buildings from the '50s and '60s as historically valuable architecture.

"In a period where we're undergoing a lot of development, which is vital and necessary, I think that we need to be mindful of what we're losing," Fisher says.

Both Fisher and Matthews say that City Hall is an important example of modern architecture, and Matthews says it might be the most important example of that style in Eugene. Opening up the south side to 8th Avenue with a grand staircase that highlights the council chamber and interior courtyard would go a long way to creating a more inviting space, Matthews says, while not eliminating a piece of Eugene's history.

"No city has torn down as many of its historic buildings as Eugene has," Matthews says, comparing classic buildings to classic cars. "We have to stop tearing down at the jalopy phase."

The city's previous City Hall was torn down after the current building was completed.

Fisher also says the interior courtyard has a Zen garden-like feel, but even as a preservationist he would accept changes to make the design more inviting.

"Given a choice between completely tearing it down and a thoughtful rebuild, I would embrace the thoughtful rebuild," Fisher says. "Our significant local buildings and landmarks are a finite resource that merit conservation at best or some form of sympathetic rebuild when appropriate."

WILD CARD

Mayor Kitty Piercy says that while City Council voted last year to consider only staying at its current site for now, that could result in a re-vote and possible change. There's a wild card on the horizon, and that wild card is the Eugene Water and Electric Board (EWEB). Piercy says that right now, EWEB intends to move out of its riverfront building, which she thinks could end up being a good site for City Hall.

"If I had my way, I'd say 'stay there' to EWEB," Piercy says. "If not, that presents us with other issues and other possibilities." She says that because of its location on the river and heavy public use, she thinks the public would prefer that it remain a public building. But what about other public options for the site? And what does that mean for 777 Pearl?

Piercy says that whatever the City Council decides, she hopes it ends up improving downtown. She says she doesn't want to leave City Hall with its future undecided. "I think we need to tell the public where we're going pretty soon, because I'm of the belief that before you move, know where you're going," Piercy says.

MOVING FORWARD

Even with the completion of two long, detailed planning documents plus a wild card, more is undecided about the future of City Hall than is decided, and no work sessions or hearings were on the council's agenda as of press time.

City Manager Jon Ruiz says that once City Hall is vacated this summer, staff intends to come back to City Council and show them the work on both concepts, then work with the council to develop a decision process. "We would go through a regular design process like we would for any building," Ruiz says. "That would entail hiring an architecture firm, and they would go through a design process that would take probably 12 months before we're ready to start construction."

DNA member Mandelblatt says that even as the council tries to find a means of moving forward, it shouldn't make bets on being able to meet the needs of a downtown that's changing so rapidly, thereby running the risk of creating more unoccupied space.

Mandelblatt recounts all of the changes happening due to new development and the expected influx of almost 1,500 new downtown residents. "Let's take a breath, get that stuff put in and see what happens," he says. "That's a huge change, it's a culture change, it's a philosophical change, maybe. Just take a breath, let's see where we wind up."

The build new and rebuild studies are available at <http://wkly.ws/1a7>

GreatBuildings.com has images of City Hall taken in 2004 at <http://wkly.ws/1a8>

Contact the mayor and city council to comment at mayorcouncilandcitymanager@ci.eugene.or.us

what's happening



23 movies



26 music



28 theater



There is sartorial talent galore out Cottage Grove, and local fashion mavens, clotheshorses, slink-a-bees and sex kittens would be fools to miss **Arcade Theater's 6th-annual Fashion Show**, which will bring together 14 of the Grove's best threadheads for an extravaganza of design, DJing and flashing cameras. An opening night fundraiser takes place Thursday, May 17, at Opal Center & Arcade Theater (513 E. Main St., Cottage Grove), followed by 7:30 pm shows all weekend, May 18-20. Tickets at door; prices, times, details & such at 505-4099.

17thurs

Sunrise 5:44am; Sunset 8:35pm
Av High 67; Av Low 44

BENEFITS Cottage Grove's Fashion Show, fundraiser for Opal Center for Arts and Education & Arcade Theater, 7:30pm, 513 E Main St., Cottage Grove. \$40, \$60 couple.

DANCE The Works student dance concert, 7:30pm today, tomorrow & Saturday, Ragozzino Performance Hall, LCC. \$10, \$5 stu., staff & sr.

FILM Latin American Studies film series screening, *Sub Terra*, 7pm, 180 PLC, UO. FREE.

FOOD/DRINK Wine tasting, 5-7pm today & Thursday, May 24, Supreme Bean Coffee Co., 2864 Willamette St. FREE.

GATHERINGS Eugene Metro Business Networking International, 11:30am, Downtown Athletic Club, 999 Willamette St., <http://wkly.ws/159> \$12 lunch.

Applegate Regional Theatre Spring Faire, noon-7pm today & tomorrow, Broadway Events Center, 5th & Broadway, Veneta, 935-3636.

Payne Awards for Ethics in Journalism, noon, EMU Gumwood, UO, reg. journalism. uoregon.edu/reg. FREE.

County revenue lost through illegal foreclosures action, 5pm, Wayne Morse Free Speech Plaza, 8th & Oak. FREE.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Family Storytime, 11am, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. FREE.

LECTURES/CLASSES The Impact of Micro Finance on Women's Empowerment in Bolivia w/Alejandra Garcia Diaz Villamil, 4pm, Hendricks Hall, UO. FREE.

Ruhl Lecture: Anand Giridharadas, "Journalism in the Digital Age," 4pm, EMU Ballroom, UO, reg. journalism. uoregon.edu/reg FREE.

Employee or Contractor? How to Classify Workers Correctly, 6pm, downtown library. FREE.

Police Accountability Workshop w/CLDC, 6pm, Lawrence 115, UO. FREE.

MUSIC SHOcase: Performing Art Students of the Month, 11:15am, Hult Center. FREE.

Coty Hogue, Americana, 5pm, Cozmic. FREE.

Rainy Day Blues Society's "Rainy Day Blues Live," 6:30-8:30pm, Red Lion, 205 Coburg Rd. FREE.

Eugene Symphony: Liszt's *Piano Concerto No. 1*, 8pm, Hult Center. \$15.

Roger Clyne & the Peacemakers w/Massy Ferguson, southwestern rock, 8pm, WOW Hall. \$15 adv., \$18 door.

Misery Jackals, Mudpuppy, rock, 9pm, Sam Bond's. \$1-\$5.

Sol Seed, Synergy, reggae, 9pm, Cozmic. \$5.

OUTDOORS/RECREATION Obsidians: hike Horse Rock, 4 miles, info & sign up obsidians.org

New Yoga classes, 8-9am today, tomorrow & Thursday, May 24, MMA, 3666 W. 11th Ave.

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & Thursday, May 24, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Community Yoga, all levels/by donation class to support those who cannot afford yoga, 4:30-5:45pm, 3575 Donald St. Don.

Prenatal Yoga, 5-6:15pm today & Thursday, May 24, RiverBend Medical Center, 3333 Riverbend Dr., Spfd., 222-7074. \$11, \$40 for 4 classes.

Beginning Yoga, first class free, 6-7:15pm today & Thursday, May 24, Green Phoenix Institute, 352 W. 12th Ave., wkly.ws/15t

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm today & Thursday, May 24, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5.

SOCIAL DANCE Crossroads Blues/Fusion, no partner necessary, 7:30pm lesson, 8:30pm-midnight social dance, Just Breathe, 2868 Willamette St. \$5.

SPIRITUAL Reiki Tummo Healing Clinic, by appt., 5:30-7:30pm, 2550 Portland St., 914-0431. Don.

THEATER Academy of Arts & Academics: *Office Hours*, 7:30pm today, tomorrow & Saturday, Wildish Theater, 630 Main St., Spfd. \$7, \$5 sr., stu. FREE.

No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 194 W. Broadway. FREE.

A Lie of the Mind, 8pm today, tomorrow, Saturday, & Thursday, May 24; 2pm Sunday; through June 3, Lord Leebrick Theatre, 540 Charnelton St. \$10-\$30.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

18fri

Sunrise 5:43am; Sunset 8:36pm
Av High 68; Av Low 44

ART/CRAFT Make a Mini Masterpiece, 10:30am-12:30pm, downtown library, reg. 682-5521. FREE.

BENEFITS Carnival for a Cure, food, swimming, 10-cent games, Samba Ja, 6-9pm, 2445 Willakenzie Rd.

DANCE MEDGE w/Ann Shaffer, Middle Eastern dance, 8:30pm, Cozmic. \$5 sug. don.

The Works student dance concert continues. See Thursday, May 17.

FOOD/DRINK Eugene Food Not Bombs, 2-4pm, 8th & West Park. FREE.

Springfield Farmers' Market, 3-7pm, through Oct. 12, Library Fountain Plaza, 5th & A St., Spfd., 345-7106. FREE.

Vegan Potluck, eat for the environment, no animal products, 7pm, McNail-Riley House, 601 W. 13th Ave., 341-1690.

GATHERINGS Beach Trip for individuals with psychiatric disabilities, ages 18 & up, 9:30am-4:30pm, Hilyard Community Center, 2580 Hilyard St., reg. 682-5311 #98469. #23.

Scottish Festival, Scottish-Irish music, Scottish food, wagon rides, children's games, clans, vendors, 10am-5pm, North Eugene High School, 200 Silver Lane. \$3.

City Club of Eugene: Annual Turtle Awards, 11:50am-1:30pm, Eugene Hilton, 66 E. 6th Ave. \$5, mem. FREE.

Applegate Regional Theatre Spring Faire, noon-7pm today & tomorrow, Broadway Events Center, 5th & Broadway, Veneta, 935-3636.

Kesey Square Revival: Creating vibrant public space downtown that focuses on community inclusion, art vendors welcome, noon-dark, Kesey Square. FREE.

Guided Tours at UO Museum of Natural & Cultural History, 1pm & 3pm, UO. FREE w/admission.

Weekly Bank of America protest, 4:30-6pm, 11th & Pearl. FREE.

Aloha Friday: Showcase of student ukulele groups from 6 local schools; open show & tell on "my favorite uke," 6-8pm, Hodgepodge, 2190 W. 11th Ave. FREE.

Occupy General Assembly, 6pm, Wayne Morse Free Speech Plaza, 8th & Oak.

Game Night, bring board game or use house game, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

Trivia Night, 8pm, Rogue Public House, 844 Olive St. FREE.

KIDS/FAMILIES Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 10:15am, Bethel Branch Library, 1990 Echo Hollow Rd. FREE.

LECTURES/CLASSES Arnrie Cox: "Theorizing Musical Affect" 3:15pm, Collier House, UO. FREE. Center for Sacred Sciences & the Green Phoenix Institute lecture: David Loy: "Healing Ecology: A Buddhist Perspective on The Eco-crisis," 7pm, Green Phoenix Institute, 352 W. 12th Ave. Don.

Eugene Natural History Society: "The Blues, the Admirals, the Sulphurs & the Swallowtails" w/ Robert Michael Pyle, 7:30pm, Willamette 100, UO. FREE.

LITERARY ARTS Poetry Reading In conjunction w/"Silent Witness: Parvin Butte, OR," 7-8:30pm, Maude Kerns Art Center, 1910 E. 15th Ave., mkart-center.org

MUSIC American Liszt Society Festival: "Liszt in Weimar," 9:30am-8:30pm, Beall Hall, UO, liszt.uoregon.edu

Acoustic Hootenanny, 3-6pm, Mrs. Thompson's Herbs, 347 W. 5th Ave., 686-6136. FREE.

UO Symphony Orchestra w/ Danail Rachev, 3pm, Beall Hall, UO. \$7, \$5 stu. & sr.

Brendan Curran, acoustic solo, 5pm, Cozmic. FREE.

Highlander's Concert: Scottish pipes, drums, fiddles, songs, 7-9pm, North Eugene High School Auditorium, 200 Silver Lane. \$10, \$6 stu.

Brokentang, CD release party, old-time, bluegrass, folk, 7:30pm, Tsunami Books, 2585 Willamette St. \$10 adv., \$12 door.

The Jazz Café, 7:30pm, Aasen-Hull Hall, Frohnmayer Music Building, UO, 346-4363. \$7, \$5 stu. & sr.

Siri Vik: Where or When, The Life & Lyrics of Lorenz Hart, 7:30pm today, 2pm tomorrow, The Shedd, www.theshedd.org \$18-\$30.

Antonio Pompa-Baldi, 8:30pm, Beall Hall, UO. \$20, \$13 stu. & sr.

Schoolboy Q w/Ab-Soul, hip hop, 9pm, WOW Hall. \$15 adv., \$18 door.

Water Tower, Fox & Woman, acoustic, 9:30pm, Sam Bond's. \$5.

ON THE AIR "The Sunday Morning Hangover TV Show," New Year's Day, 11pm, Comcast channel 29.

OUTDOORS/RECREATION "Walk 'n' Talkers," self-led group, 3-5 miles at a quick pace, coffee stop, 9am, from Campbell Center, 155 High St. FREE.

The Middle Eastern Dance Guild of Eugene performs Friday at Cozmic



Prenatal Yoga, 5:30-6:45pm, Eugene Yoga, 3575 Donald St., www.eugeneyoga.us \$11.

SOCIAL DANCE Contact Improvisation Dance Jam, 6-8pm, Musical Feet Studio, 420 W. 12th Ave., heartandsoulwellness.com \$5-\$15 sliding scale.

Wolf Pack Square Dance, 7:30-8pm rounds, 8-10pm mainstream squares, Emerald Square Dance Center, 2095 Yolanda, Spfd., 521-0596. \$5.

Friday Night Dance, cha-cha, 8:30-10pm, StaverDanceSport, 41 E. 6th Ave. \$10.

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

SPIRITUAL Occupying the Heart & Mind, an interfaith silent meditation/prayer circle, dress warm, 11:45am-1pm today, 2:30-3:30pm Saturday, Occupy Eugene, 7th & Polk. FREE.

THEATER *Legally Blonde, the Musical*, 8pm today, 7:30pm tomorrow; 2pm Sunday, through June 2, Actors Cabaret, 996 Willamette St. \$16-\$41.95.

Sweeney Todd: The Demon Barber of Fleet Street, 7:30pm today & tomorrow, Sheldon High School, 2455 Willakenzie Rd. \$10, \$7 stu. & sr.

Academy of Arts & Academics: *Office Hours* continues. See Thursday, May 17.

A Lie of the Mind continues. See Thursday, May 17.

19sat

Sunrise 5:42am; Sunset 8:37pm
Av High 68; Av Low 44

BENEFITS AIDSwalk, benefit for HIV Alliance, 9am-noon, Alton Baker Park, www.AIDSwalkEugene.org \$15, \$10 stu.

Arthritis Walk 2012, 1 or 3 miles, leashed dogs welcome, 10am, Sacred Heart at RiverBend, 3333 Riverbend Dr., Spfd., arthritis.org FREE.

"Frolic Grand Prix" adventure race, 4 to 6 miles of running, 2 to 3 miles of biking & other tasks, benefit for Bridgeway House, 11am, Monroe Park, 8th & Monroe.

Donkey Basketball/OARNG Fundraiser, 2pm, Lane County Fairgrounds, 796 W. 13th Ave. \$6.

Perpetual Motion Fundraiser, music, family fun, fire, 5pm, Bulb Ranch, 1475 Brooklyn, Glenwood, 520-4717. \$5.

Raise a Glass to MECCA, wine tasting & silent art auction, 5-7:30pm, Windsor Caulkins House, 588 E. 11th Ave. \$13 wine tasting, admission FREE.

Fuse-a-Thon, create plates for Food for Lane County Empty Bowls Fundraiser, 5:30-8:30pm, Eugene Glass School, 575 Wilson St. FREE.

Latin America Solidarity Committee Fundraising Event, Mars Water, Sol Riot & Via Me, 8pm, Cozmic. \$3-\$6.

DANCE The Works student dance concert continues. See Thursday, May 17.

FOOD/DRINK Hideaway Bakery Farmers' Market, 9am-2pm, Hideaway Bakery 3377 E. Amazon.

GATHERINGS Amazon Center Summer Activities Fair, 9-11am, Amazon Community Center, 2700 Hilyard St. \$3.

Collectors West Gun & Knife Show, 9am-5pm today, 10am-3pm tomorrow, Lane County Fairgrounds, 796 W. 13th Ave., www.collectorswest.com \$6.

Be the Change, ages 14-18, Oregon Country Fair, Culture Jam, City Rec collaboration, 9:45am-4pm, reg. 465-2230. FREE.

Outdoor Oakridge Antique & Art Market, 10am-8pm, Junk Monkey Antiques lawn, 47581 Hwy 58, Oakridge, 782-5878. FREE.

Saturday Market, 10am-5pm, 10am Lonesome Randall, 11am Edison Elementary Choir, noon Inspirational Sounds, 1pm Rob Tobias, 2pm Kef, 3:30pm NineDice, 8th & Oak, see www.eugenegasaturdaymarket.org for info. FREE.

Tour de Coop, self guided tour of up to 20 backyard chicken coops, 10am-4pm, info at Eugene Backyard Farmer, 501 Washington St. \$7.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Oregon Law's 2012 commencement exercises, 1pm, Hult Center.

HEALTH Chinese Health Arts: 4pm Qi Gong Meditation, 5pm Chinese Yoga (Daoyin), 6pm Tai Chi, 7pm Praying Mantis Combat, Eugene Garden Club, 1645 High St. \$10, first class FREE.

KIDS/FAMILIES Eugene Waldorf School open house, talk w/teachers, tour classrooms, kids welcome, 10am-noon, 1350 McLean Blvd. FREE.

Family Music Time, 10:15am, downtown library. FREE.

Cuentos: Spanish stories & songs w/Emily, ages 0-6, 1pm, Springfield Library, 225 5th St., Spfd. FREE.

Pinkalicious The Musical, 1pm & 4pm, Upstart Crow Studios, 855 W. 1st Ave., www.upstartcrowstudios.org \$10.



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**SUNDAY
MAY
20
10AM-5PM**



Brokentop plays Tsunami Books Friday

LECTURES/CLASSES

"Introduction to the Living Foods Lifestyle," 9:30-10:30am, Market of Choice, 29th & Willamette, reg. 951-694-2129. FREE.

Hands-on composting workshop: leaves, food scraps, coffee grounds, grass & garden debris, 10am-noon, GrassRoots Garden, 1465 Coburg Rd.

Occupy Racism & Privilege workshop for past & current Occupiers w/OE Sustainable Relationship Resource Group, 10am-3pm, Network Charter School, 2550 Portland St., reg. devealee@yahoo.com Don.

Energy efficiency workshop, 10:30am-noon, Trinity Methodist Church, 440 Maxwell Rd., www.solarizeeugene.info. FREE.

Farm Food Festival, 11am-3pm, Science Factory, 2300 Leo Harris Pkwy. \$4, mem. FREE.

ASL in the park: learn American Sign Language w/Anne Devlin, all ages, 2pm, Skinner Butte Park, www.signwithmebaby.org FREE.

LITERARY ARTS

Third Saturday Readers Series: Bette Lynch Husted & Pamela Steele, 5pm, Tsunami Books, 2585 Willamette St. FREE.

MUSIC American Liszt Society Festival: "Liszt in Weimar," 9:30am-10pm, Beall Hall, UO, liszt.uoregon.edu

Sr. B's Rock & Roll All-Stars, variety, 12:30pm, Cozmic. FREE

John Jarvie, 2pm, Atrium Courtyard, 10th & Olive. FREE.

Matt Krein's Senior Guitar Recital w/Los Bandidos del Tango, acoustic solo, 4pm, Cozmic. FREE.

Third Thursday: 6:30pm dinner, 7:30pm Sol Seed, Deadwood Community Center, 4.3 miles up Deadwood Creek Rd., off Hwy 36, 964-5031.

Sue & Steen's 25th Anniversary Celebration w/The Deb Cleveland Band, Laura Kemp, rhythm & blues, 7pm, Sam Bond's. \$5.

Soromundi Lesbian Chorus of Eugene, 7:30pm, Hult Center. \$20, \$16 stu., youth & sr.

Rob Tobias, Rich Glauber & Jerry Zybach in a Songwriter's Circle, 8pm, Tsunami Books, 2585 Willamette St. \$3-\$5.

Ninth Moon Black CD Release Party w/Tormentum, Hallow, 9pm, WOW Hall. \$5.

OUTDOORS/RECREATION

Obsidians: hike McKenzie River Trail, 7.5 miles; Delta Ponds, 3 miles; climb North Sister, 16 miles, info & sign up obsidians.org

GEARs Bike Ride: Poodle Creek Metric Century, 63 miles, 8am, Amazon Pool; Cresswell via Seavey Loop, 35 miles, 9am, Alton Baker Park, www.eugenegears.org FREE.

RideAble Open Barn, horsemanship instruction for people w/ special needs, 10am-2pm, 85230 Hicks Lane, www.RideAble.org

Emerald City Roller Girls, 6pm, Lane Events Center, 796 W. 13th



LANE EVENTS CENTER
Doors open 5:00 • Bout starts 6:00

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REDWOOD ROLLERS
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VS.
WIDOW MAKERS
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The Redoux Parlour- 780 Blair Boulevard
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- varied length sessions
- online

Through the **Community Education Program (CEP)** you can take university courses—graduate or undergraduate—without formal admission. See website for more information.

Find details on tuition and eligibility at

<http://cep.uoregon.edu>

541-346-5614

cep@uoregon.edu

See the Class Schedule at

<http://classes.uoregon.edu>

EO/AA/ADA institution committed to cultural diversity.

Community Education

Take UO courses
without formal admission

Ave., www.emeraldcityrollergirls.com \$12 online, \$15 door, under age 6 FREE.

SOCIAL DANCE 7th Annual Medal Ball, formal or semi-formal attire, 7-10pm, StaverDanceSport, 41 E. 6th Ave. \$12.

Barn Dance, 7-9:30pm, Petersen Barn Center, 870 Berntzen Rd., 682-5521. \$2.

Cuban Salsa Night w/DJ Vito Garcia: all ages, 8pm lesson, 8:45pm warm-up, 9pm dancing, June at Midtown, 1591 Willamette St. \$5.

SPIRITUAL Center for Sacred Sciences and the Green Phoenix Institute workshop w/David Loy: "Healing Ecology: A Buddhist Perspective on The Eco-crisis," 9:30am-5pm, Green Phoenix Institute, 352 W 12th Ave. Don. Occupying the Heart & Mind continues. See Friday.

THEATER Academy of Arts & Academics: *Office Hours* continues. See Thursday, May 17.

A Lie of the Mind continues. See Thursday, May 17.

Legally Blonde, the Musical continues. See Friday.

Sweeney Todd: The Demon Barber of Fleet Street continues. See Friday.

VOLUNTEER Friends of Trees Green Space Tree Care, 9am-noon, meet near Blue Heron Bridge NE of the Albertsons on 18th & Chambers, 632-3683.

Row River Nature Park Work Party, weeding and mulching trees, refreshments, gloves & tools provided, 9am-noon, 33301 Row River Rd., Cottage Grove.

20sun
Sunrise 5:41am; Sunset 8:38pm
Av High 68; Av Low 44

BENEFITS Bark in the Park, benefit for Greenhill Human Society, 9am, Alton Baker Park, wkly.ws/1a2 \$20-\$30.

The Blue Skies Big Band w/the fabulous Jewel Tones, semi-annual fundraiser for museum programs, 2-4pm, Oregon Air & Space Museum, Eugene Airport, 90377 Boeing Dr. \$8.

In Accord Community Choir Spring Concert, benefit for Eugene Coalition for Better School Foods & Willamette Valley Cancer Foundation's Helping Hands program, 3-4pm, Wellsprings Friends School/Mennonite Church, 3590 W. 18th Ave. Don.

FOOD/DRINK Farmers' Market, 11am-3pm, New Day Bakery, 449 Blair Blvd.

Dexter Lake Farmers' Market & Crafts, noon-3pm, through

Sept. 30, Dexter Recreation Site, 39011 Hwy 58, Dexter, www.DexterLakeFarmersMarket.org

GATHERINGS Mount Pisgah Arboretum's Wildflower & Music Festival, 10am-4pm, 34901 Frank Parrish Rd., www.MountPisgahArboretum.org \$5, under 12 FREE

McKenzie River Bicentennial Spring Day, Highland games demonstration, fur-trade reenactors, gold-panning, arts, music, food, 10am-6pm, Blue River Track & Field, US Calvary & American Indian Museum & Reservoir Dawgs, Blue River, wkly.ws/1a3 FREE.

Piccadilly Flea Market, 10am-4pm, Lane Events Center, 796 W. 13th Ave., 683-5589. \$1.50.

Occupy Eugene Foreclosure Action Committee meeting, noon, Upstairs Growers Market, 454 Willamette St. FREE.

Pokemon League, 1-5pm, Cozmic. FREE.

Drums of Peace, 2-4pm, old federal building, 211 E. 7th Ave. FREE.

Collectors West Gun & Knife Show continues. See Sunday.

HEALTH Occupy Medical Clinic, noon-4pm, 8th & Oak. FREE.

KIDS/FAMILIES Colombia's Green Inchworm Dance for kids, 3pm, downtown library. FREE.

LECTURES/CLASSES Travel Info Online, internet skills required, 1:30-3:30pm, downtown library. FREE.

MUSIC American Liszt Society Festival: "Liszt in Weimar," 9:30am-2:30pm, Aasen-Hull Hall, Frohnmayr Music Building, UO, liszt.uoregon.edu

Eugene Gleemen: "A Little Bit of Rock & Pop," 3pm, Wildish Theater, 630 Main St., Spfd., www.eugenegleemen.org \$15, \$12 stu. & sr.

Willamette Valley Folk Harp Society, first meeting, meet teachers, try harps, join jam sessions, 3pm, Eugene Hotel, 222 E. Broadway, www.marydemocker.com FREE.

Old Time Music Jam, acoustic, 4pm, Cozmic. FREE.

Mark Ross, folk, 4-6pm, Tsunami Books, 2585 Willamette St. Don.

Oregon Brass Society, 7pm, Wildish Theater, 630 Main St., Spfd. \$5.

Chuck Pyle, acoustic solo, Americana, 8pm, Cozmic. \$12 adv., \$15 day of.

Blackbird Raum, The Love Birds, folk, 8:30pm, Sam Bond's. \$1-\$5.

ON THE AIR Front Porch Revue w/Fred Crafts' Radio Redux Players, 3:30-5pm, 89.7FM.

OUTDOORS/RECREATION Obsidians: hike Castle Rock, 11.4 miles, info & sign up obsidians.org



Raise a glass to MECCA features work by Mari Livie Saturday at the Windsor Caulkins House

Beginning/Continuing Yoga, first class free, 9-10:15am, Green Phoenix Institute, 352 W. 12th Ave., <http://wkly.ws/15t>

GEARs Bike Ride: Sovern via River Loop 1, 38 miles, 9am, Alton Baker Park, www.eugenegears.org FREE.

Guided Nature Walks at Mount Pisgah Arboretum Wildflower & Music Festival: 1pm Dave Wagner, 2pm Bruce Newhouse, 3pm Friends of Buford Park, Mount Pisgah Arboretum, 34910 Frank Parrish Rd., 747-3817.

Native Plant Garden Tour, 1pm, F.M. Wilkins Picnic Shelter, 2200 Summit Ave., www.friendsofhendricksark.org \$3 sug. don.

Community Yoga Class, 4:30-5:45pm, Eugene Yoga, 3575 Donald St., 520-8771. Don.

SOCIAL DANCE Tango Milonga, 5-7pm, Reach Center, 2520 Harris St. \$5.

Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd., Spfd., see www.eugeneecasinos.com for info. \$2 sug. don.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

SPIRITUAL Occupy Inter-Faith Eugene, strategy meeting & Health Care for All Oregon HOUSEPARTY training, 1:30-4pm, Church of the Resurrection, 3925 Hilyard St.

THEATER *A Lie of the Mind* continues. See Thursday, May 17.

Legally Blonde, the Musical continues. See Friday.

VOLUNTEER Masonic Cemetery annual work party, bring work gloves, shovels & pruners, 10am-1pm, Masonic Cemetery, 25th Ave. & University St., 302-8218.

21mon
Sunrise 5:47am; Sunset 8:32pm
Av High 68; Av Low 44

GATHERINGS Women in Black Standing for Peace, silent vigil, 5-5:30pm, across the street from old federal building, 7th & Pearl St., info at 343-0063. FREE.

McKenzie Flyfishers Monthly Meeting, Pete Patricelli: Recovery of Salmon & Steelhead Runs on the Columbia River, 6pm social hour, 6:30pm dinner, 7:30pm program, Maple Room, Boulevard Grill, 2123 Franklin Blvd., www.mckenzieflyfishers.org

Bingo, 9pm, Sam Bond's. FREE.

KIDS/FAMILIES Reading w/ Rover, 6:30pm, Cottage Grove Public Library, 700 E. Gibbs, Cottage Grove.

LECTURES/CLASSES EWEB smart meter Information session, 6-8pm, River Road Community Annex, 1055 River Rd. FREE.

Health & Safety in the Streets w/ Rosehip Medical Collective, 6pm, Willamette 110, UO. FREE.

Touch, Caring & Cancer: A New Perspective on Caregiving, 7-8:30pm, downtown library. FREE.

Native Plant Society: Rhoda Love on "A Botanical Life," 7:30pm, EWEB, 500 E. 4th Ave., 345-5531. FREE.

MUSIC Steve Goodbar, acoustic solo, 5pm, Cozmic. FREE.

Women-only Open Mic w/Ilee Walker, 7pm, Cozmic. FREE.

ON THE AIR City Club of Eugene: Annual Turtle Awards, 6:30-7:30pm, 89.7 FM KLCC.

OUTDOORS/RECREATION Obsidians: hike Skinner Butte – Eagles Nest, 1 mile, info & sign up obsidians.org

Aerial Circus Arts & Acro-Balance, free trial, 8-9pm today & Wednesday, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 drop-in, \$80 for 10 classes.

Rhythm Hoopdancing, 8-9pm, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 drop-in, \$80 for 10 classes.

SPIRITUAL Open Heart Meditation, 5:30-6:30pm, 1210 W. 4th Ave., 914-0431. Don.

22tues
Sunrise 5:39am; Sunset 8:40pm
Av High 68; Av Low 44

BENEFITS French Club Fundraiser w/Siri Vik, acoustic, 5pm, Cozmic. Don.

Rose City Steampunk Film Festival Benefit for GEAR Con, variety, 8pm, Cozmic.

FOOD/DRINK Creswell Farmers' Market, indoors, 4-6pm, 182 S. 2nd St., Creswell.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Original Pancake House, 782 E. Broadway, call 343-3743 for info. FREE.

Lane County Mental Health Consumer/Survivor Advisory Council, Ellen Singer, mental health ombudsman in Lane County, 1pm, Lane County Behavioral Healthcare, 2411 Martin Luther King, Jr. Blvd.

GEARs General Meeting, Crescent City to San Luis Obispo, 6-8pm, Countryside Pizza, 645 River Rd.

Industrial Workers of the World meeting, 7pm, World Cafe, 449 Blair Blvd. FREE.

OE General Assembly, 7pm, OE V, 1274 W. 7th Ave.

Trivia Night, 7pm, Divine Cupcake, 1680 W. 11th Ave. FREE.

HEALTH Tai Chi, 11:30pm, Sacred Heart Medical Center,

3333 Riverbend Dr., Spfd., 515-0462. FREE.

Occupy Medical Clinic, 5-6pm, Occupy V, 1274 Polk St. FREE.

KIDS/FAMILIES Terrific Twos Storytime, for 2-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE..

Jammie Storytime, all ages, come dressed in pajamas, 7pm, Springfield Library, 225 5th St., Spfd. FREE.

LECTURES/CLASSES Computer Basics – Part 2, windows, files, folders, icons & storage devices, basic keyboard & mouse skills required 10-11:30am, Bethel Branch Library, 1990 Echo Hollow Rd., reg. 682-5450. FREE.

Conquering the Dragon, dealing w/addiction, for the whole family, noon-1:15pm, Jesco Center, 340 Blair Blvd., 579-3084. FREE.

Dealing with police w/Students for Sensible Drug Policy, 6pm, Lawrence 115, UO. FREE.

EWEB smart meter Information session, 6-8pm, Sheldon Community Center, 2445 Willakenzie Rd. FREE.

Job Search Secrets, 6pm, downtown library. FREE.

Occupy Education in collaboration w/CLDC, multi-week organizer training series continues, 6:30-8:30pm, OE V, 1274 W. 7th Ave. Don.

Lane County Audubon meeting, Arch McCallum on "Ten Years of Recording Birdsong in Oregon & Beyond," 7:30pm, Eugene Garden Club, 1645 High St.

MUSIC String Academy 2/ Little Symphony Spring Concert, 7:30pm, South Eugene High School, 400 E. 19th Ave., www.artsumbrellausa.org

Bluegrass Jam, 9pm, Sam Bond's. FREE.

SOCIAL DANCE Eugene Folk Dancers, weekly international folk dancing, 7:45pm, Willamalane Activity Center, 215 W. C St., Spfd., 344-7591. \$2.

VOLUNTEER Volunteer Orientation, 6:30pm, WOW Hall. FREE.

23wed
Sunrise 5:39am; Sunset 8:41pm
Av High 68; Av Low 45

FILM Movie Appreciation Group: *Blazing Saddles* (1974), 1pm, Willamalane Adult Center, 215 W. C St., Spfd. FREE.

Festival of Films From Around the Islamic World: *Ten*, 7pm, Building 17 Room 307, LCC, wkly. ws/19b FREE.

GATHERINGS Lane Education Service District Fun Day, 10am-

MAY MADNESS SALE!
May 18th to May 27th
\$10 BODY PIERCINGS
25% OFF JEWELRY &
50% OFF ALL TATTOOS!
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Piercing price jewelry not included, jewelry discount excludes gold, 2 hour maximum tattoo discount

10TH ANNUAL
Eugene Scottish Festival
SATURDAY, MAY 19 10AM-5PM
North Eugene High School
200 Silver Lane Lane, Eugene
Scottish-Irish Music all day, family fun,
Scottish food, wagon rides, children's games,
clans, vendors
ADMISSION: \$3 (4J STUDENTS FREE w/ID)
eugenescottishfestival.com • 541 935 6051
FRIDAY MAY 18
Highlander's Concert: Scottish pipes,
Drums, Fiddles, Songs
\$10 (\$6 Students) • 7- 9 pm
North Eugene High School Auditorium

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nature exploration - crafts
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old fashioned camp fun!

Ages 7 - 11

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MountPisgahArboretum.org



The Shedd Institute's
Community Music
School presents

Summer Song Fest! 2012

for kids ages 5 to 11
4 one week camps!
June 18 - July 13

541-434-7015



1pm, Willamette High School,
1801 Echo Hollow Rd.

Free Admission Day at UO
Museum of Natural & Cultural
History, 11am-5pm, UO. FREE.

VLTour: The Very Little Theatre
Backstage Tour, 12:15pm, Very
Little Theatre, 2350 Hilyard St.,
www.TheVLT.com

Trivia Night, 7pm, Sharkeys Pub
& Grill, 4221 Main St., Spfd.

Trivia at Supreme Bean, 7pm,
16 Tons Supreme Bean, 29th &
Willamette. FREE.

Bingo Night, 8pm, Rogue Public
House, 844 Olive St. FREE.

Meet The Doulas "Speed-
Dating," 8-9pm, First United
Methodist Church, 1376 Olive St.
FREE.

KIDS/FAMILIES Lapsit
Storytime, ages birth-3 w/adult,
10am, Springfield Library, 225
5th St., Spfd. FREE.

Preschool Storytime, ages 3-6,
10am, Springfield Library, 225
5th St., Spfd. FREE.

Preschool Storytime, ages 3-6
w/caregivers, 10:15am & 11am,
downtown library, info at 682-
8316. FREE.

Sensory Storytime, 1pm, down-
town library. FREE.

Cozmic Carnival, free veggie ap-
petizer for kids, variety, 5pm,
Cozmic. FREE.

LECTURES/CLASSES

"Modern Enchantment: China &
the Graphic Artists Elizabeth Keith
& Bertha Lum, 1900s-1930s," Lisa
Claypool, 5:30pm, UO Jordan
Schnitzer Museum of Art. FREE.

The Art of Comfort for Your
Pregnancy, Birth & Beyond,
6-9pm, First United Methodist
Church, 1376 Olive St. FREE.

Occupy Education in collaboration
w/CLDC, multi-week organizer
training series continues for social
justice activists, 6:30-8:30pm, OE
V, 1274 W. 7th Ave. Don.

Indigenous Peoples & Climate
Change Conference, keynote ad-
dress w/Daniel Wildcat & Larry
Mercurieff, 7-9pm, Many Nations
Longhouse, UO. FREE.



**D Squared plays a house
concert Thursday, May 24**

MUSIC Open Mic, everyone wel-
come, 7:30pm, Cozmic. FREE.

Junior Orchestra Spring
Concert, 7:30pm, South Eugene
High School, 400 E. 19th Ave.,
www.artsumbrellausa.org

Tumbleweed Wanderers, Infantree,
acoustic, indie, 9pm, Sam Bond's.
\$1-\$5.

OUTDOORS/RECREATION

Weight Training & Strength
Yoga, 8:30am, Celebration
Studio, 1820 Willamette St. \$10.

Bike Riding for Seniors, weekly
in-town rides, helmets required,
9:30am, Campbell Center, 155 High
St., reg. 682-5218. FREE.

Kundalini Yoga Happy Hour,
5:30-6:30pm, YogaWest, 3635

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TRILLIAN GREEN • TRICKY PXIE
JOHN DOAN • LINDSEY STIRLING
SORIAH with ASHKELON SAIN
TREGUENDA • PANDORA CELTICA

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BARK IN THE PARK

19TH ANNUAL

5k RUN & 2K WALK
SUNDAY, MAY 20TH 2012
ALTON BAKER PARK

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WWW.GREEN-HILL.ORG

FORM A TEAM! GATHER PLEDGES! HELP THE ANIMALS!

Hilyard St., www.yogawest Eugene.com \$8 drop-in.

Kids Break Dance, 6:15-7:15pm, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 drop-In, \$80 for 10 classes.

Beginning Poi Spinning (Firedancing) 7-8pm, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. **FREE TRIAL.**

Advanced Poi Spinning (Firedancing) 8-9pm, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 Drop-In, \$80 for 10 class punchcard. **FREE TRIAL.**

Adult Break Dance, free trial, 7:20-8:20pm, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 drop-In, \$80 for 10 classes.

Tribal Belly Dance & Performance, 8-9pm, GymFusion: National Academy of Artistic Gymnastics, 1205 Oak Patch Rd., 344-2002. \$10 drop-In, \$80 for 10-class punchcard. **FREE TRIAL.**

Aerial Circus Arts & Acro-Balance continues. See Monday.

SOCIAL DANCE Argentine Tango Practica, 8-10pm, Studio B, 189 W. 8th Ave. \$5.

SPIRITUAL A Course In Miracles Drop-In Study Group, 10-11:15am, Unity of the Valley, 39th & Hilyard, 914-0431. Don.

Open Heart Meditation, noon-12:30pm, Unity of the Valley, 39th & Hilyard, 914-0431. Don.

24thurs
Sunrise 5:38am; Sunset 8:42pm
Av High 69; Av Low 45

FOOD/DRINK Wine tasting continues. See Thursday, May 17.

GATHERINGS Indigenous Peoples & Climate Change

Conference, 9am-3pm, EMU Fir Room, UO, wkly.ws/1a4 **FREE.**

Eugene Metro Business Networking International, 11:30am, Downtown Athletic Club, 999 Willamette St., <http://wkly.ws/159> \$12 lunch.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. **FREE.**

Family Storytime, 11am, Sheldon Branch Library, 1566 Coburg Rd., info at 682-8316. **FREE.**

LECTURES/CLASSES "How Long Term Care insurance Works" w/Kim Kelly, CLTC, 5-6 pm, LTCA office, 333 W. 10th Ave., RSVP 222-9020. **FREE.**

EWEB smart meter Information session, 6-8pm, United Methodist Church, 1376 Olive St. **FREE.**

Travel Writing Workshop with Melissa Hart, 6pm, downtown library. **FREE.**

Many Rivers Group Sierra Club: "Pesticides, People & Politics," w/Josh Vincent of the Northwest Center for Alternatives to Pesticides, 7pm, Eugene Garden Club, 1645 High St.

LITERARY ARTS 'Oregon Quarterly' essay contest winners reading, 7pm, Gerlinger Alumni Lounge, UO. **FREE.**

MUSIC Jade, indie folk, 5pm, Cozmic. **FREE.**

City Singers, 6pm, downtown library. **FREE.**

D Squared, 6:30pm potluck, 7:30pm music, house concert, 755 River Rd. \$10.

Youth Symphony Spring Concert w/violin soloist Liam Wong, 7:30pm, South Eugene High School, 400 E. 19th Ave., www.artsumbrellausa.org

Curly Taylor & Zydeco Trouble, 8pm, Cozmic. \$14 adv., \$18 day of.

Brooks Roberston, acoustic, 9pm, Sam Bond's. \$5.

OUTDOORS/RECREATION Sea Kayaking Navigation, 7pm, OP Office, 346-4365.



Siri Vik serenades The Shedd Friday & Sunday

Beginning Yoga continues. See Thursday, May 17.

Community Yoga continues. See Thursday, May 17.

Drop-in Kayaking continues. See Thursday, May 17.

New Yoga classes continue. See Thursday, May 17.

Prenatal Yoga continues. See Thursday, May 17.

Walk with Us continues. See Thursday, May 17.

SPIRITUAL Reiki Tummo Healing Clinic, by appt., 5:30-7:30pm, 2550 Portland St., 914-0431. Don.

THEATER No Shame Eugene Theater Workshop, write, direct & act in original 5-min. pieces, 7:30-9:30pm, 194 W. Broadway. **FREE.**

I Ain't Yo' Uncle: The New Jack Revisionist Uncle Tom's Cabin, 8pm; through June 2, Hope Theatre, UO. \$14, \$12 UO faculty, staff, non-UO stu., UO stu. **FREE.**

A Lie of the Mind continues. See Thursday, May 17.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

corvallis EVENTS

Note: Continuation dates for out-of-town events are listed under the first day of the event.

THURSDAY, MAY 17 Deliciously Slow Yoga, 8:30-10am Tuesdays & Thursdays, 1165 NW Monroe, Corvallis, heartandsoulwellness.com

Grafting Tomatoes, includes lunch, two tomato plants, resource materials, 10am-1pm, Gathering Together Farm, 25159 Grange Hall Rd., Philomath, <http://extension.oregonstate.edu> \$40.

Junki Yoshida on creating his own American dream, noon, LaSells Stewart Center, OSU. **FREE.**

Parkinson's Disease Support Group, 2pm, Corvallis Senior Center, 2601 NW Tyler Ave. **FREE.**

Classic Rock Singalong, 5:30-6:30pm, Lesson Loft above Gracewinds Music, 137 SW 3rd St., wkly.ws/1a5 Don.

NASA astronaut Greg Chamitoff, 6pm, Reser Auditorium, OSU.

Spring One-Act Festival, 7:30pm today, tomorrow & Saturday; 2pm Sunday, Withycombe stage, OSU. \$4-\$8.

The Triple Helix Piano Trio, 7:30pm, LaSells Stewart Center, OSU.

FRIDAY, MAY 18 Music á la Carte: Toby Oft, principal trombone of the Boston Symphony Orchestra & OSU's Jay Chen, trumpet, noon, MU Lounge, OSU. **FREE.**

Dam Good Music Festival: Fjords, Old Age, The We Shared Milk, And And And, Wampire, AU & Nurses, 8pm-1am, The Majestic, 115 SW 2nd St., www.majestic.org

SATURDAY, MAY 19 Hidden Treasures, garden tour, fundraiser for Corvallis Parks & Recreation, 10am-3pm, 465 SE Bridgeway Ave., www.ci.corvallis.or.us/pr \$12.

Let's Misbehave! Brad Townsend w/Evan Smouse 3pm, Benton Hall 303, OSU, **FREE.**

3 Vaudeilles by Anton Chekhov, 7:30pm today, 2:30pm tomorrow, Majestic Theater, 115 SW Second St. \$12, \$8 stu. & sr., 12 & under **FREE.**

SUNDAY, MAY 20 Sundays at Three: Antonio Pompa-Baldi, piano, 3pm, The Episcopal Church of the Good Samaritan, 333 NW 35th St. **FREE.**

MONDAY, MAY 21 Low Vision Support Group, 2 pm, Corvallis Senior Center, 2601 NW Tyler Ave., 754-1724. **FREE.**

TUESDAY, MAY 22 The Woman Citizen Film Series: *The Color Purple*, 6pm, Owen 101, OSU. **FREE.**

Corvallis-OSU Symphony: Mad About Mahler, Mahler Symphony No. 2 featuring the OSU choirs, 8pm, LaSells Stewart Center, OSU, cosusymphony.org or 752-2361.

WEDNESDAY, MAY 23 *Earthlings*, 8-10pm, Milam Hall Auditorium, UO, www.earthlings.com

attn: OPPS

Cascade Chorus, barbershop harmony chorus seeks new male singers, 7-10pm Tuesdays, St. Paul's Catholic Church Fellowship Hall, 1201 Satre St., www.cascadechorus.org

Eat Local Year-Around Preserve Your Own, classes start May 18, see wkly.ws/1a6

Children's Book Week poster raffle, enter through May 31, at any Eugene Public Library location.

Lane County District Attorney Victim Services Program holding open recruitment for volunteers, 8 hours per week for one year, applications at faith.cunningham@co.lane.or.us

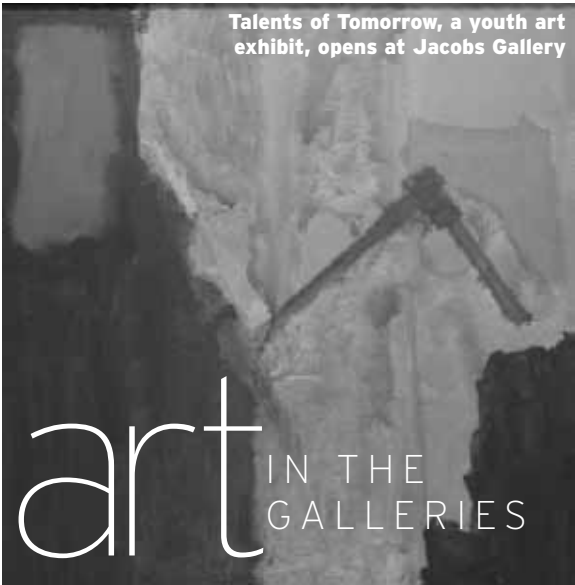
The Works

student dance concert

May 17-19, 2012
7:30 Ragozzino Hall
Lane Community College

Tickets
\$10 Adult
\$5 students/seniors
www.lanecc.edu/tickets

 **Lane**
Community College
ACHIEVING DREAMS



OPENINGS/RECEPTIONS

DIVA Poetry series readings: Allison Cobb & Linda Russo, 7:30pm Friday, May 18. 285 W. Broadway

Full City Work by Emily Insko, starting Sunday, May 20, through June 17. 842 Pearl

Good Samaritan Eugene Village Paintings by George Vanderlinden & other local artists, open two days: 10am-4:30pm Thursday, May 17 & Friday, May 18. Reception 6pm-7:30pm Thursday, May 17. 3500 Hilyard

Jacobs Gallery “Talents of Tomorrow,” youth arts exhibit, starting Friday, May 18. Artist reception 1pm-3pm Saturday, May 19. Through June 16. Hult Center

LaVerne Krause Gallery “145 – Recode,” BFA terminal exhibition w/ work by Ryan Parra & Tim Hamilton, reception 5pm-7pm Monday, May 21. Through May 25. UO campus

Maude Kerns Art Center Poetry reading and closing reception in conjunction with “Silent Witness: Parvin Butte,” photographs by John Bauguess, 7pm-8:30pm Friday, May 18. 1910 E. 15th

CONTINUING

B2 Wine Bar “Katananda Imagery,” work by Kristina Hall. 2794 Shadow View

Benton County Historical Society

“Creative Conversations: Eight Women Artists,” work by Donna Beverly, Margo Eastman, Miriam Edell, Aki Hill, Peggy Joyce, Sue Noel, Andrea Thornberry & Marie Wilson, through July 7. 1101 Main, Philomath

Big City Gaming “Fool’s Gold,” work by Brian Knowles, Marlitt Dellabough, Keegan Gormley Andrea Alonge, Tim Jarvis & more. 1288 Willamette

Big Tree Gallery “Ol’ Hallows Eve,” multimedia arts & adornments by Kalimanna Creations, unique photography of the world by Brian Chenoweth, acrylic on canvas by Nichol Wright. 1068 W. 3rd

Bonnie at Play “Ceramic sculpture” by Bonnie King. 1082 W. 2nd – upstairs

Broomchick Early American Handcrafted Brooms & Besoms by Samantha Pritchard. 305 Blair

Café Zenon Surrealist paintings, drawings and watercolors by Richard Quigley, through May 31. 898 Pearl

CALC “Art work created by children from Gaza.” 458 Blair

Cowfish Paintings by William Harbour. 62 W. Broadway

David Joyce Gallery “Green Green—The Color of New” 15 artists’ perspectives on green, through August 27. LCC campus

David Minor Theater Photography by Kate Ketcham. 180 E. 5th

Delphina / Slash’n Burn Portraits & images by Cody Wicker. 941 W. 3rd

DIVA “Eugene Coloring Book,” culmination of a participatory project spearheaded by Emily Dobkin; Work by Candra Cross, Kay King, Mary Unruh, Peggy Staalberg, & John Watson. 280 W. Broadway

ECO Sleep Solutions Work by Tylar Merrill, pottery by Annie Heron, fabric dolls and wall art by Mari Livie, wood sculptures by Cedar Caredio, & luminescence light sculptures by Stephen White. 25 E. 8th

Emerald Art Center “2012 Emerald Spring Exhibition, a National Juried Show,” through June 1. 500 Main, Spfd.

Eugene Coffee Co. “Yunhee’s Art Stories,” work by Yunhee LeNoue, through May 31. 1840 Chambers

Eugene Piano Academy “Flowers for Mom,” photography by Deb Ingebretsen, through May 30. 507 Willamette

Eugene Storefront Art Project “See You in the Spring, When It’s too Wet to Plow;” Work by Julian Watts and lobby art by Sandra Kay Bulley; Work by Heather Reese; “How Can I Make You Smile,” work by more than 30 local artists. Various locations.

Florence Events Center “Oregon: the Place We Call Home,” photography by members of the Florence Viewfinders. Paintings by Colleen Goodwin Chronister. 715 Quince, Florence

Full City Work by: Emily Schultz, through June 10; Kathleen Keuter, through May 20; Bruce Mayall, through May 27. 842 Pearl

Goldworks “The Nature of Things,” photography by Justin Demeter. 169 E. Broadway

Granary Pizza Co. “Optical Jazz,” paintings by Earl Dunbar. 259 E. 5th

Harlequin Beads and Jewelry Work by Michele Rose and Angela Lees. 1027 Willamette

Healing Scapes Mixed media, charcoal & acrylic work by Katey Seefeld. 1390 Oak, Suite 3

The Hot Shop Glass art by Samuel Art Glass – Glassblowing squares demonstrations. 1093 W. 1st

Imagine Gallery “Re-Imagine Art,” benefit for MECCA, through May 30. 35 E. 8th

Island Park Gallery “Mexico,” work by Isabel Dutroncy & Jette Foss, through May 31. 215 W. C. Spfd.

Jawbreaker Gallery “Bridging

the Gap,” mixed media artwork by Anastaysa Bawn and Vinton Gregory, through June 15. 796 W. 4th

The Jazz Station Jazz paintings, acrylics on canvas by Bob Newhart. 124 W. Broadway

Jordan Schnitzer Museum of Art “Night Hunter House,” short films by Stacey Steers; “Visions of the Orient: Western Women Artists in Asia 1900-1940,” through June 18; “Provenance: In Honor of Arlene Schnitzer,” work by more than 40 Northwest artists, selected from the Harold Schnitzer Art Collection, through September 15. UO campus

Junk Monkey Antiques Oil paintings by Marcy Paley Cohen, ethnic neckaces and earrings by Cynthia Gamberg, & vintage assemblage jewelry by Jonathan Short. 47581 Hwy. 58, Oakridge

Karin Clarke Gallery New work by Robert Schlegel. 749 Willamette

Knight Law Center “Earth Palette,” canvas photography by Sean Bagshaw, through August 24. UO Campus

Lane County Historical Museum “Weird & Wonderful: Lane County Highlights & Footnotes,” through Sept. 15; The Unbroken Thread Quilt Show. 1635 Fairview, Cottage Grove

Last Stand Coffee Co. Work by Kenji Ota & MuseArt artists. 298 Blair

LaVerne Krause Gallery “Axioms,” work by Shelly A. McMahon, Christina Schueler, & Nikolas Wise, through May 18. UO campus

LCC Gallery “3 Points North,” work by Rob Beishline, Daryn Lowman & Andreas Salzman, through June 14. LCC campus

MECCA “Did we Pay the Bills?” Mixed media work by Tony Brown. 449 Willamette

Michael DiBitetto Etherial, exquisite etchings, clothing art. 201 Blair

Mills Center “The Moments We Share,” work by Scott Huette, Sisy Anderson, & Gabriella Soraci, through June 1. UO campus

MODERN “Made in Oregon,” work by students of UO professors John Arndt & Brian Gillis. 207 E. 5th

Moon Upstairs “Social Insecurity Number,” work by Hans D’Holloday, through May 30. 228 Main, Spfd.

NEST “Home,” work by Jason Pancoast. 1235 Willamette

New Frontier Market “Flights of Fancy,” acrylics and mixed media by Marilyn Kent, through June 15. 1101 W. 8th

New Zone Gallery “Color Whimsey,” work by Sally Ott & Marti Lynch, through May 31; Chitrakar exhibit, in conjunction with a 9 person delegation visiting from Eugene’s sister city Kathmandu, through May 31. 164 W. Broadway

Ninkasi Brewery “Broken Open,” artwork by Annette Lenard, through May 23. 272 Van Buren

Occupy Eugene “We’re Still Here!” Art by occupiers, works about occupy, and artifacts from the occupation, 1274 W. 7th

Old Whiteaker Firehouse Shakkei “Borrowed Scenery”: Landscape studies from a summer in Kyoto. 1045 W. 1st

Olive Grand “Gifts and Wonders,” photography by Rachel McLain. 1041 Willamette

Oregon Heart & Vascular Institute “Body Worlds,” ten specimens of the heart & brain on display as part of Stroke Month, through May 31. 3311 River Bend Dr.

Out on a Limb Nature paintings and cards by Judith Sparks, house blessings by Betsy Wolfston, wood art by Tim Boyden, Drew Parrish, Jeff Bandow, through May 31. 191 E. Broadway

Palace Bakery Work by Madison Skyriver, through June 3. 844 Pearl

Park St Café Seascape photography by David Klausman. 776 W. Park

Passionflower Design “An Evening with Pearls & Stones,” work by jeweler Susan Goodwin. 128 E. Broadway

Perk “The Skateboarding Art Show,” work by Kim Rose. 1351 Willamette

Pizza Research Institute Acrylic paintings and prints by Shawna Trumbly, through June 30. 530 Blair

Ratatouille Work by Tanna Konnemann & Sophie Navarro. 2729 Shadow View

Raven Frame Works Paintings by Adam Grosowsky. 325 W. 4th

Red Agave Work by Heather Michaud. 454 Willamette

Saginaw Vineyard Art by Demetra Kalams. 80247 Delight Valley

Sam Bond’s Garage Acrylics and mixed media on canvas by Elias “Kiwi” Mellott, through May 25. 407 Blair

Silver Lining Steampunk art by the Florence Altered Art Group. 2217 U.S. 101, Florence

Springfield City Hall “Linda Abblett’s Watercolor Class,” work by Linda Abblett, Carolyn Batsch, Brigit

Foley, Marie King, Linda Potter, & Marlys Rutherford, through May 31. 225 5th, Spfd.

Springfield Museum “Let There Be Light,” through May 29. 590 Main, Spfd.

Studio Tre Amiche New works by Patsy Hand, Kathryn Hutchinson, & Rogenia Degge. 295 E. 5th

Studio West Work by Ciara Cuddihy and Alejandro Hernandez. 245 W. 8th

Sweet Life Arts & Crafts Gallery Work by employees of Sweet Life, fine art to felted handbags, jewelry, birdbaths, recycled book art & aprons. 775 Monroe

Symphony in Glass Glasswork by Vicki Komori, Cat Shelby & Jamie Burress. 260 W. Broadway

Tamarack Wellness Center & Eugene Yoga Plein air paintings by local Lane County artists. 3575 Donald

Territorial Vineyards “Vivid Inspirations,” paintings by Melanie Pearson, through May 30. 907 W. 3rd

UO Alumni Association Art by UO students Laura Johnson & Marshall McFarland. 39 W. Broadway

UO Museum of Natural & Cultural History “Out in Space, Back in Time: Images from the Hubble Space Telescope.” Through Feb. 2013; “Oregon—Where Past is Present;” “The Art of Nature” by Becky Uhler, through June 24; “Explore Oregon! In the Making,” through September. UO Campus

Vistra Framing & Gallery Work by various artists. 160 E. Broadway

Wandering Goat “The Skateboarding Art Show,” digital photography by Kim Rose, through May 24. 268 Madison

The Wave Gallery “The Beauty Sitting,” work by Julie Berkbuegler. 547 Blair

Whiteaker International Hostel “Springly,” multi-medium medium by Manium, 970 W. 3rd

White Lotus Gallery “Esther’s Choices,” photography by Gary Tepfer. 767 Willamette

Woodpecker’s Muse “The Self is (A) Variable,” work by Nathaniel Benson. 372 W. Broadway

WOW Hall Work by Arianne Fredenburg, April 1. 291 W. 8th

YEPSA “What is Sexuality?” 174 W. Broadway

ZDREAMS Gallery “Visionary Computer Art Prints” by Ron LaFond. 937 W. 3rd

visual arts BY PATRICK NEWSON

From the Trenches
Springfield’s underground art collective

If Eugene promotes itself as a city of arts and outdoors, what does that leave for its right-bank alternative neighbor, Springfield? For **Ditchprojects**, an artist-organized (and financed) collective residing in a labyrinthine warehouse complex across the tracks from downtown, the answer is opportunity.

Ditchprojects, which fishes nomenclature from the now-flowing, then drained-and-dry salmon run nearby, is the contemporary manifestation of what began with a handful of UO MFA students in the summer of 2008. From that, Ditch has dug in as an experimental niche for local artists to create, and traveling artists to fill with their works.

Mike Bray, one of Ditchprojects’ founding members, and one of three who occupy the studios behind the two gallery spaces, forded the river to provide a progressive dollar-free dialogue for experimental visual and performance arts.

“We want artists to take a risk they otherwise wouldn’t in a commercial space,” says Bray. “We have no intention of ever selling art.”

Instead, each of the nine members of Ditchprojects pays dues to the tune of \$150

per month (extra to hold a studio) to support the venue, supply the gallery openings and to help cover costs for outside artists to display their work in the space.

“We barely break even,” says Jared Haug, the only member with an official title: accountant. “We only want to be sure the rent is taken care of and that money doesn’t have to dictate the kind of show we put on.”

And the space is grandiose once you find it: raised roofs with a front room of 1,600 square feet, and an attached back gallery of 500 square feet. The sheer size of the space “forces you to think of new possibilities, gives you a chance to do new things and push new boundaries,” says Bray.

Most of the members are interdisciplinary artists working through paint, photography, drawing, fibers, video projection, sculpture and conceptual and installment mediums. Recent shows have presented offensive catastrophe art by Portland’s Fuck Mountain, Sims-like prints based on social game-theory by Ralph Pugay, conceptual hunting/hunted photography and video by member Brooks Dierdorff, and landscapes derived from layered footage of discount videos by Haug.



Ditchprojects is also in league to register as a not-for-profit organization in collaboration with an Oregon Coast artist-residency program based in Lincoln City. “Our goal is to bring other artists to us,” says Bray. It’s beneficial to bring them from other places so as to elevate the artistic dialogue.”

“We operate outside the contemporary conversation,” says Haug. “But that’s why we started this.”

The next show is a series of drawings by Mike Pare, a New Mexico-based artist focusing on the material products and nar-

rative of the Rajneesh movement/organization/cult that centered in Eastern Oregon from 1980-85. Pare works with graphite and pencil to create drawings of newspaper re-contextualization and dark tie-dye pieces that reek of both LSD and decay.

Nonetheless, these twisted artists have vaulted the chasm to an experimental, unclassified place. “This isn’t a hub for art,” says Bray. “We need to bring it here. Eugene is great for the arts, but we’re over here. We’re in Springfield.”

For more information go to www.ditchprojects.com.



War All the Time

The Raid is a high-rise of whoop-ass

THE RAID: REDEMPTION: Written, directed and edited by Gareth Evans. Cinematography, Matt Flannery. Music by Aria Prayogi, Joseph Trapanese and Fajar Yuskemal. Starring Iko Uwais, Joe Taslim, Donny Alamsyah, Yayan Ruhian, Tegar Satrya and Eka ‘Piranha’ Rahmadia. Celluloid Nightmares, Sony Pictures Classics, 2012. R. 101 minutes. ★★☆☆☆

Nothing could be simpler, more pat and shrink-wrapped, than the plot of *The Raid: Redemption*, a new Indonesian beatdown flick by writer/director Gareth Evans. Like a plain wire hanger holding up a Dior cocktail dress, Evans’ screenplay pitches just enough narrative ballast to support this breakneck epic of cops and bad guys indulging in an orgy of wham-bam gunplay and jittery fisticuffs (and karate chops, eye gouges, head butts, pile drivers, evisceration, vivisection and defenestration).

Which is not to say that the story driving *The Raid* — driving it like a greased bowling ball rolling down Mount Merapi — is insufficient; it does its job, swift and economical, and then gets the hell out of the way: Wake up, kiss pregnant wife, hop in Hummer, enter Jakarta slum’s version of Cabrini-Green, get systematically bamboozled, bushwhacked, ambushed, assholed, gutted, garroted, jacked up, gunned down and fucked-in-half, all before our hero — the lone good cop (Iko Uwais as Rama) — is forced to rescue his criminal brother (Tegar Satrya as Bowo) and fight every mad-dog, including, well, Mad Dog (the terrifying Yayan Ruhian) as well as sociopathic crime lord Jaka (the even more terrifying Joe Taslim) just to escape with nothing but his precious life.

The Raid, which suffered at the hands of an inept marketing campaign upon its release earlier this year, has been lauded

by many critics as the best action movie in decades. This, however, is something of a misnomer. *The Raid* is not an action movie; it is a smashmouth masterpiece of urban guerilla warfare — an utterly unrepentant ballistic siege on the senses, gritty and violent and exhilarating, splitting its time between the Spielbergian chaos of gunplay and the unreconstructed ballet of brutal hand-to-hand combat, both of which are as expertly executed and stunningly rendered as anything you’ve ever seen.

F. Scott Fitzgerald famously claimed that there are no second acts in American life, but can we make an exception for a foreign S.W.A.T. movie written by a Welsh director with an intimate knowledge of the Indonesian martial art of Pencak Silat? Pencak Silat: Just saying it aloud leaves bruises. The wild fight sequences in *The Raid* were choreographed by Evans and Yayan Ruhian, the same team behind Evans’ 2009 film *Monster*, and they are a miracle to behold, a fluid complication of homicidal engagement.

Two noteworthy aspects of *The Raid* serve to raise it well above the recent tide of martial arts movies: The cast is excellent, especially Uwais, who possesses both preternatural physical skills and a dramatic aura of defiant vulnerability that is totally compelling; and the cinematography, by Matt Flannery, is groundbreaking, a kind of thrilling but not-nauseating handheld zoom-along that captures from every angle the breathless fury of martial expertise without jumping the tracks. Because of these qualities, *The Raid*, like *Crouching Tiger, Hidden Dragon*, should — all things being equal — cross over into the mainstream. It’s that good. *EW*

The Raid opens Friday, May 18, at the Bijou.



Inni Your Face

Inni, a concert film featuring the ethereal Icelandic band **Sigur Rós**, opens Friday, May 18, at Bijou Cinemas, and right now you can enter to win a poster autographed by the band. Sign up at the theater or on-line at bijou-cinemas.com



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PRICING (PG-13) ★ Fri. - Sat. 12:45 PM 7:00 PM

IMAX: DARK SHADOWS - EVENT PRICING (PG-13) ★
Fri. - Sat. 12:40 PM 10:15 PM

BATTLESHIP (PG-13) ★
Fri. - Sat. (12:35 1:30) 4:05 4:35 7:10 7:40 10:10 10:40

THE DICTATOR (R) - ID REQ'D
Fri. - Sat. (11:55 12:25 2:10 2:40) 4:20 4:50 7:20 7:50 9:30 10:00

WHAT TO EXPECT WHEN YOUR EXPECTING (PG-13)
Fri. - Sat. (11:25 2:20) 5:00 7:55 10:30

DARK SHADOWS (PG-13) ★ Fri. (12:40 2:50 3:45) 7:05 9:20 9:50
Sat. (12:10 12:40 3:45) 6:35 7:05 9:50

DARK SHADOWS [OC] (PG-13) ★ Fri. (12:10 PM) 6:35 PM
Sat. (2:50 PM) 9:20 PM

MARVEL'S THE AVENGERS (DIGITAL) (PG-13)
Fri. - Sat. (11:45 12:15 1:15) 4:00 4:30 6:30 7:30 8:00 10:45

MARVEL'S THE AVENGERS IN REAL D 3D - EVENT
PRICING (PG-13) ★ Fri. - Sat. (11:15 2:30 3:00) 6:00 9:15 9:45

THE FIVE-YEAR ENGAGEMENT (R) - ID REQ'D
Fri. - Sat. (12:00 3:55) 6:50 10:20

CHIMPANZEE (G) Fri. - Sat. (11:00 AM)

THE LUCKY ONE (PG-13) Fri. - Sat. (11:40 2:15) 4:45 7:25 9:55

THE HUNGER GAMES (PG-13) Fri. - Sat. (11:35 2:55) 6:45 10:05

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BATTLESHIP (PG-13) ★ Fri. - Sat. (11:00) 4:20 7:30 10:30

WHAT TO EXPECT WHEN YOUR EXPECTING (PG-13)
Fri. - Sat. (1:30) 4:30 7:10 9:40

THE DICTATOR (R) - ID REQ'D Fri. - Sat. (14:00) 4:40 7:40 10:05

DARK SHADOWS (PG-13) ★ Fri. - Sat. (1:20) 4:00 6:40 9:20

MARVEL'S THE AVENGERS (DIGITAL) (PG-13)
Fri. - Sat. (12:30 3:40) 6:50 10:00

MARVEL'S THE AVENGERS IN REAL D 3D - EVENT
PRICING (PG-13) ★ Fri. - Sat. (1:00) 4:10 7:20 10:20

THE HUNGER GAMES (PG-13) Fri. - Sat. (12:45 3:50) 7:00 9:50

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THE DICTATOR (R) - ID REQ'D
Fri. - Sat. (1:00 3:00) 5:15 7:00 7:30 9:15 9:45

DARK SHADOWS (PG-13) ★ Fri. - Sat. (1:30) 4:10 7:10 10:00

THE FIVE-YEAR ENGAGEMENT (R) - ID REQ'D
Fri. - Sat. (1:10 3:55) 6:50 9:35

THE LUCKY ONE (PG-13) Fri. - Sat. (12:00 PM 3:55 PM)

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BATTLESHIP (DIGITAL) PG-13
12:05, 1:35, 3:05, 4:35, 6:05, 7:35, 9:05, 10:35

THE CABIN IN THE WOODS (DIGITAL) R
12:25, 2:45, 5:05, 7:25, 9:45

DARK SHADOWS (DIGITAL) PG-13
12:10, 1:35, 3:00, 4:25, 5:50, 7:15, 8:40, 10:05

THE DICTATOR (DIGITAL) R
12:35, 2:55, 5:15, 7:35, 9:55

THE FIVE-YEAR ENGAGEMENT (DIGITAL) R
1:45, 4:35, 7:25, 10:15

THE HUNGER GAMES (DIGITAL) PG-13
12:20, 3:40, 7:00, 10:20

THE LUCKY ONE (DIGITAL) PG-13
11:50, 2:20, 4:50, 7:20, 9:50

MARVEL'S THE AVENGERS (DIGITAL) PG-13
11:10, 2:30, 3:20, 5:50, 9:10, 10:00

MARVEL'S THE AVENGERS (3D) PG-13
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PIRATES! BAND OF MISFITS (3D) PG
SPECIAL EVENT PRICING: \$3.00
UPCHARGE ALL TICKETS
2:30, 7:10

PIRATES! BAND OF MISFITS (DIGITAL) PG
12:10, 4:50, 9:30

RAVEN, THE (DIGITAL) R
12:10, 2:45, 5:20, 7:55, 10:30

THINK LIKE A MAN (DIGITAL) PG-13
1:30, 4:20, 7:10, 10:00

WHAT TO EXPECT WHEN YOU'RE EXPECTING (DIGITAL) PG-13
11:05, 1:45, 4:25, 7:05, 9:45

MOVIES 12

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<p>AMERICAN REUNION R 12:40, 4:20, 7:10, 9:40</p> <p>CHRONICLE PG-13 12:35, 2:50, 4:55, 7:40, 9:45</p> <p>DR. SEUSS' THE LORAX PG 11:55, 2:00, 4:15, 6:25, 8:35</p> <p>DR. SEUSS' THE LORAX (3D) PG SPECIAL EVENT PRICING: \$2.00 UPCHARGE ALL TICKETS 12:55, 3:10, 5:20, 7:30, 9:55</p> <p>JOURNEY 2: THE MYSTERIOUS ISLAND PG 12:25, 2:45, 5:10, 7:50, 10:15</p> <p>LOCKOUT PG-13 12:05, 2:20, 4:45, 7:25, 9:50</p>	<p>SALMON FISHING IN THE YEMEN PG-13 12:15, 3:00, 7:00, 9:35</p> <p>THE SECRET WORLD OF ARRIETTY G 12:10, 2:25, 4:50, 7:15, 9:30</p> <p>THE THREE STOOGES PG 12:00, 2:30, 5:00, 7:20, 10:00</p> <p>THIS MEANS WAR PG-13 SPECIAL EVENT PRICING: \$2.00 UPCHARGE ALL TICKETS 1:00, 3:25, 6:05, 8:30</p> <p>WRATH OF TITANS PG-13 11:50, 2:10, 4:35, 7:05, 10:10</p>
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WOW HALL HOSTS SCHOOLBOY Q AND AB-SOUL FRIDAY



GOODFELLAS Poker Tournament-9
GRANARY Green Mt. Bluegrass Band-6; Bluegrass, n/c
JAZZ STATION Youth recital: Students of Olem Alves & Paul Safar-I; Jazz, n/c
JOHN HENRY'S Broadway Revue-10; Burlesque, \$5
LAST STAND COFFEE CO. Last Stand Sunday Showcase-7; Acoustic, rock, blues, folk
MAIZE LOUNGE "Turf Talk" w/various artists-7:30; \$8; Pool tournament, beer pong, giant jenga-9; n/c
O'DONNELL'S IRISH PUB Guitaraoke-7; Acoustic karaoke, n/c
PIZZA RESEARCH INSTITUTE Robert Meade-7; R&B, Americana, n/c

SAM BOND'S Blackbird Raum, The Lovebirds-8:30; Folk, \$1-\$5
SPRINGFIELD VFW McKenzie Express-7; n/c
TAYLOR'S "Boogie Nights"-10; Jam, n/c
VILLAGE GREEN Michael Rose-6; Solo guitar, n/c
WHISKEY RIVER RANCH Family fun day-4; n/c

MONDAY MAY 21

AXE & FIDDLE Movie night-8:30; n/c
BREW & CUE DJ Brady-9; n/c
BUGSY'S MondayBug-7; Acoustic, n/c
THE CITY Movie Night-9; n/c
CORNUCOPIA Trivia Night w/Keith A-9; n/c

COWFISH Game Night w/DJ Rain-9; Lounge, soul, downbeat, n/c
COZMIC Steve Goodbar-5; Acoustic solo, n/c; Women only open mic-7; Variety, n/c
DOWNTOWN LOUNGE Bingo-9; n/c
GRANARY Open mic-6; Poetry, n/c
MAIZE LOUNGE Open mic-8; n/c
MOHAWK TAVERN Open blues jam-8; n/c
THE O BAR Trivia Night-7:30; n/c
SAM BOND'S Bingo-9; n/c
VILLAGE GREEN Tuck & Roll-6; Acoustic pop, n/c
WANDERING GOAT Songwriter's night (originals only)-7; Open mic, all ages n/c

TUESDAY MAY 22

5TH ST. CORNUCOPIA Jesse Meade, Brad Erichsen & Ben Scharf-9:30; n/c
BLACK FOREST Rooster Blues Jam w/Skip Jones-7:30; n/c
THE CITY iPod Night-6; n/c
COWFISH School Night Dance Party w/Michael Human-9; Electro, blog-house, n/c
COZMIC Siri Vik-5; French club fundraiser, don.; The Rose City Steampunk Film Festival fundrais-er-8; Variety, don.
DEXTER LAKE CLUB Country jam night-7; n/c
DOWNTOWN LOUNGE Open Mic-6; n/c
GRANARY "Grateful Tuesdaze"-9; Grateful Dead covers, n/c
HOT MAMA'S WINGS Open Mic-8; n/c
LUCKEY'S Private Stock w/the Architex-10; Ladies night, hip-hop, \$2
MCSHANE'S Tricycle races-9; n/c
SAM BOND'S Bluegrass Jam-9; n/c
SIDE BAR D&T Bingo Night-9; n/c
VILLAGE GREEN JSQ-6; Jazz, n/c
WHIRLED PIES Open Mic-6:30; n/c
WOW HALL Volunteer orientation-6:30; n/c

WEDNESDAY MAY 23

BRICKWALL COMEDY CUB Open mic-8:30; Stand-up comedy n/c
COWFISH "Hump Night" w/Connor J-9; Dubstep, glitch hop, n/c
COZMIC Open Mic-7:30; n/c
DEXTER LAKE CLUB Songwriter's Night-7; Open mic, n/c
DOWNTOWN LOUNGE Downtown Blues Jam-8; n/c
GOODFELLAS Mr. Wizard Jam-9
GRANARY Jazz jam w/Gerry Rempel & Bruce Cole-8; n/c

HAPPY HOURS Guitaraoke w/Neriah Hart-8; Karaoke, n/c
JOHN HENRY'S C.R.E.A.M-10; hip hop, \$3
LAST STAND COFFEE CO. The Late Night Open Mic-8:30
LUCKEY'S Jamestown Revival, Lusitania-10; Americana, indie, \$5
MAC'S Wine, Jazz & Variety Show w/Gus Russell & Paul Biondi-6; Jazz, blues, n/c
MAX'S Lonesome Randall-7; Rock & roll histori-an, n/c
MULLIGAN'S Open Mic-8:30; n/c
QUACKERS Open jam-7:30; Blues, n/c
SAM BOND'S Tumbleweed Wanderers, InfanTREE-9; Acoustic, indie, \$1-\$5
VILLAGE GREEN Jay Schlotterbeck-6; Solo guitar, n/c
WESTEND TAVERN Patrick & Giri-7:30; Acoustic humor, n/c
WHISKEY RIVER RANCH Live band karaoke-9; \$2

CORVALLIS, ETC

ALLANN BROS.
FR Gumbo-8; Americana, n/c
SA Zeb & Tiara-8; n/c
WE Prisms contributor showcase-8; Literary reading, n/c

CLOUD & KELLY'S
TH Dan Scollard, Creighton Lindsay, Gary Nolde-8:30; Blues, n/c
COZMIC Open Planet, Lacota-10; Funk, pop, n/c
SA Gums A. Rapper & Channel Zero-10; Hip-hop, n/c
WE Dead Writer's Club-9; OSU literary meetup, n/c

IMAGINE COFFEE
FR Marysville Disaster-7:30; n/c
SA Faire Haven-7:30; don.

CLUB GUIDE

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INFANTREE

Valley Boys Go Big

It's unclear what **Infantree** used to record its music, but it sounds like an eight-track with a one-track mind. Confused? Yeah, I was too until I realized that making comparisons to other bands is more than doable but inherently pointless, because Infantree stands alone as a freak-pop group that totally rules.

Hailing from California's San Fernando Valley, Infantree is comprised of four dudes who exhibit influences ranging from pop to doo-wop, while making certain they hit everything in between. In a short period of time, the group has garnered a great deal of attention – I know if I'd made appearances on multiple television and radio spots, including *Conan* and *Bamm.tv*, I'd be fucking stoked. In fact, the deeper you look into Infantree the more apparent it becomes that the band is headed for big things. Most indie outfits would have difficulty being noticed even if they played loudly in the middle of a library – Infantree might just be the little indie group that could.

The band's only full-length, an LP called *Wouldwork*, is nothing short of awesome. It swings hard while simultaneously rocking your face and lacing indie-galore undertones into the cracks. And, when these guys hit the stage, they rock just as hard. As Conan O'Brien put it when they visited his show: "That was great. Hey, that was amazing."

Infantree and Tumbleweed Wanderers play 9 pm Wednesday, May 23, at Sam Bond's; \$1-\$5 door. – *Andy Valentine*

NINTH MOON BLACK



Metal and Moonscapes

The first time I went to a **Ninth Moon Black** concert it was 2009 and some crusty trainhopper-type tried to fight me for my sneakers. He was the doorman, and when I got past him into the raging house party, I found a legion of fans shoulder-to-shoulder in a dark basement, completely entranced by the gradual escalation of a dynamic and refined sound.

"We play post-rock psychedelic metal," says drummer Kasey Marcusky. "It is sort of introspective."

Though the idea of introspective metal music sounds oxymoronic, this is in fact what Ninth Moon Black has achieved. Founded in 2000, the band is a powerful mix of dark aesthetics, guitar thrashing and audio hypnosis. Not the type of hypnosis you'd encounter at a whomped-out dubstep show; it's more like the internal soundtrack of a slow-motion car crash – in a good way. No one gets hurt, but time is slowed down and thoughts become amplified.

Aside from the novelty of Marcusky, who is distinctively alone in her role as a female drummer in Eugene's almost entirely male-dominated metal scene, Ninth Moon Black is well-known for its visual accompaniments. The band often projects silent films or cut-ups of cult classics behind them as they play – creepy and meditative films, like E. Elias Merhige's *Begotten*.

The next phase of Ninth Moon is about to show itself, as the group prepares to release its third album, *Chronophage*. "The title and concept of the album was inspired by John C. Taylor's *Corpus Clock* and the Buddhist notion of Samsara," says Marcusky. The band is also going to project cut-up scenes from Fritz Lang's *Metropolis* at this upcoming gig.

Ninth Moon Black's album release show is 8 pm Saturday, May 19, at WOW Hall; \$5. – *Dante Zuñiga-West*

ACEYALONE



Alone and Still Standing

If you found yourself in Los Angeles asking a real hip-hop head how the L.A. conscious hip-hop scene began there, said hip hopper would mention Project Blowed and its veteran founding affiliate **Aceyalone**.

Project Blowed is a hip-hop crew and open-mic workshop that began in the early '90s in South Central Los Angeles at a little spot called The Good Life Café. Aceyalone was the emcee who brought Project Blowed and conscious hip hop to the forefront of the West Coast backpacker psyche. Put it this way: without "Big Ace," emcees like Busdriver, 2mex, Pigeon John and Medusa might not have encountered the atmosphere required to reach national notoriety. In an era when gangsta rap was taking over the commercial airwaves via Dr. Dre and Ice Cube, Aceyalone was constructing masterful lyrics appreciated mostly by underground poets.

His breakout album, *A Book of Human Language*, is arguably the first of its kind. A hip-hop album that referenced Lewis Carroll's *Through the Looking Glass* (go YouTube the song "The Grandfather Clock") and contained such a plethora of heady syntax that fools began dubbing it "nerd rap."

It is quite the treat to have Aceyalone come through town, as it was something he used to do a lot more of. As an older gentleman who's survived a lion's share of tour life, Aceyalone is a veteran showman. It will be exciting to see both how the years have treated him and what new material he has in store. And, as though you need more reason to go check this show out, Living Legends co-founder **Sunspot Jonz** joins the bill.

Aceyalone plays with Sunspot Jonz 9 pm Friday, May 18, at John Henry's; \$10. — Dante Zuñiga-West



SUNSPOT JONZ

Friends and Benefits

Great Hiatum is a band of UO alums that considers itself "dance rock," a fitting genre for the wide range of sounds these musicians bring to the stage. The foundation for most of Great Hiatum's songs is rock music, though the band dabbles in punk and electronic as well.

Wielding a style that might seem convoluted at first, the band does justice to the different genres it spans, and every song is a passionate cry, calling listeners to the dance floor.

The Empeys, a student band spawned from UO co-ops, brings funk and lightheartedness into its songs. Like Great Hiatum, The Empeys genre-hop, playing jazz-infused punk with a side of blues and the occasional sojourn into hip hop. The Empeys are one of those frolicsome and encouraging bands; tune into the group's lyrics and catch verses like, "You don't have to know how to party, we will show you."

Whether you love drum beats or horn sections, The Empeys have something for everyone and the group is poised to take on summer celebrations in full form.

Both Great Hiatum and The Empeys will be playing a benefit concert for the HIV/AIDS Alliance, in honor of **HIV/AIDS Alliance's AIDS Awareness Week**. So come dance, celebrate and raise awareness and funding for the alliance and those it helps.

The Empeys and The Great Hiatum play 1 pm Saturday, May 19, at the EMU Amphitheater; donations accepted. — Hailey Chamberlain

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In the Name of Love

Leebrick's *A Lie of the Mind* is a triumph

In many regards, *A Lie of the Mind*, now at Lord Leebrick, is classic mid-career Sam Shepard; arid, patchy, proletarian and grotesque, the play telegraphs a confessional tone continually slashed and clotted by several strata of male violence, be it implied and symbolic or actual as a heart attack. Like Cormac McCarthy, Shepard is an elegist of the subdivided open range, of the paranoia and brutality that result from killing off the buffalo and paving over the places they once roamed. Ideals and dreams loom large in this dramatic universe — the ideal of love, the American dream — but the idyllic is constantly being choked out by knots in the flow of communication. Communication, or miscommunication, is ever the wrench in the system for Shepard, the gremlin in the works.

The play opens in darkness, as Jake (Kato Buss), on the phone to his brother Frankie (Jacob King), admits to mindlessly beating his wife Beth (Mary Buss), perhaps to death. As they retreat into the arms of their respective families — Jake to his childhood home and wizened, tough-as-nails mother Lorraine (Rebecca Nachison) and sister Sally (Michelle Nordella), Beth to her parents Baylor (Achilles Massahos) and Meg (Gloria Lagalo) and hothead brother Mike (Mike Hawkins) — the roots of dysfunction are increasingly flayed open.

Playing psychological empath, Shepard complicates any quick-and-easy assignments of victimization; by revealing the demons inhabiting each character, he pushes the envelope beyond good and evil, seeking deeper, more insidious causes of the hurt we inflict on those we most love. If everyone, in the end, is a victim, is no one a victim? Judge not, Shepard seems to say, but rather look and listen: They know not what they do in the name of



MIKE HAWKINS AND JACOB KING AT LEEBRICK

their silent desperation, and the circle — of violence, of resentment, of mistrust — goes unbroken.

The lie that slinks and slithers its way through *A Lie of the Mind* is as unavoidable as it is self-perpetuating. That lie might just be language itself — the way words become insufficient in the face of want and need, ultimately warping and undermining exactly what they're intended to express. For Shepard, the universal solvent of violence seeps into every utterance, creating a language that threatens, with every syllable, to dissolve into despair. The specter of the past — as the Oedipal ghost of Jake and

Sally's dead father, as love lost and lost opportunities mourned — haunts, and in haunting, paralyzes, every character but one: Beth, whose traumatic head injury seems, through a kind of erasure, to open her up to existential reckonings devoid of any emotional immediacy. *What is love?* she asks, and *Who am I? Why do I hurt so?*

A Lie of the Mind is lesser Shepard, nowhere near in scope and emotional punch to his 1979 Pulitzer-winner *Buried Child*, nor can it hold a candle to *True West*, another inferno of sibling rivalry and filial detach. But, really, I'd take minor Shepard over major Ibsen any day, and the greatest virtue of *A Lie* is also the reason Leebrick's production is one of the finest works to hit local stages in the past five years: This is an actor's wet dream, full of smoldering scenes and scathing dialogue, and the cast ties into it like a theater afire.

In the leads, Kato and Mary Buss are stupendous, seizing upon their broken characters and filling them with scorched soul; their performances are mesmerizing, emotionally seismic but subtly sophisticated. And the amazing thing is, the rest of the cast keeps right up: Nachison is a bristling storm of malign motherhood; veterans Massahos and Lagalo provide a large share of the play's humor and emotional anchorage; Hawkins is spot-on as Beth's pissed-off pistolwhip of a brother; and Nordella, newly returned to the stage, is a wonder as Jake's younger sister, besieged on all sides by the psychosexual ooze of ancestral obsession.

These players, each taking her superb spin across the boards, turn an OK play by a great playwright into an object lesson in aces-up acting. Get thee to the Leebrick. **EW**

A Lie of the Mind plays through June 3 at Lord Leebrick Theatre; lordleebrick.com 465-1506.

CULTURE BY DANTE ZUÑIGA-WEST

Burn Baby Burn

Jacob Keeton puts the smackdown on spicy hot wings

Months ago we witnessed *EW* intern Andrew Hitz take the Hot Mama's Wings Kamikaze Challenge and nearly hemorrhage. In an event that requires contestants to eat nine unreasonably spicy wings in six minutes, Hitz destroyed previous records by decimating all nine wings in two minutes and forty eight seconds. We were impressed.

But records are made to be broken. And as is the case with any sport, there is always someone somewhere who is better than you. No shame in that reality — there are monsters out there.

Jacob Keeton is a monster. Monday, May 14, he stomped Hitz's achievement into the dust of forgotten things. He can handle spice in a way that defies human limits. He is the lone Hot Mama's Wings Kamikaze Smackdown champion.

"At about wing five I felt like shit," Keeton says. "I didn't think I was going to win, but I kept going because people were yelling at me."

To put things in perspective, the Hot Mama's Wings Kamikaze Challenge differs from the Hot Mama's Wings Kamikaze Smackdown in that contestants must eat as many kamikaze wings as possible within the allotted time-frame of five minutes. These wings are no joke, slathered in a sauce made from vinegar, salt, tomato paste, butter, onion, garlic, habanero peppers, chicken, cayenne pepper and an extra-spicy ingredient that Hot Mama's Wings refuses to disclose, these things will melt your intestinal tract on the way in and singe your colon on the way out.

"I don't even like spicy food," says Keeton. "I hate spicy food!"

Keeton says he was urged to participate in the event by



CONTESTANTS FACE OFF IN THE KAMIKAZE SMACKDOWN

friends who saw his aptitude for enduring spice when he first ingested a kamikaze wing. He ate 22 wings and beat out 11 determined challengers during the Smackdown's five-minute time period, and though he did at one point look as if he might vomit, Keeton hung in there. Toward the end of the competition, somewhere around the two-minute warning, the judges told Keeton that his wings weren't clean enough. So, like a true champ, Keeton went back and cleaned the wings, bone after fiery bone.

There is no telling what personal hell Keeton slipped into hours after his clutch performance at Hot Mama's Wings. It is likely that he shut the door of his bathroom and went to a terrible place.

But pain is temporary, and pride is forever. Keeton won more than a bad-ass trip to the coast at a hotel that has in-room Jacuzzis — he won the respect of the many who watched him eat, and burn and keep eating. We salute him, and we can't wait for the next Smackdown. **EW**

Perennial Power

May is a good month for planting perennials. In milder, drier springs, April is even better, but I suspect a lot of gardens were unfit this year for April planting. Plants are abundant at nurseries and garden centers and should still be in good shape, bursting with growth potential. Some perennials are available in both 4-inch pots and gallons. Four-inch plants are cheaper and they tend to take off fast, sometimes making up the size difference in a matter of weeks.

Perennials provide some of gardening's greatest opportunities for artistry. There is almost no end to the amount of ambition, skill and creativity you can put into it if you choose. Perennials vary radically in size, growth rate, longevity and character. Most bloom for a relatively short time — a week, two weeks, maybe a month. So a satisfying border of perennials must take time into account as well as shape, height, texture and flower color.

The pay-off is a border that changes constantly but always puts on a good show. The smaller the area, the harder this is to achieve. On the other hand, big perennial gardens can be a lot of work. What's more, they don't offer a great deal to look at in the winter, even in our benign climate. Luckily, there are a few considerations that help make smaller borders satisfying. Small-garden perennials don't have to be small, but it helps a lot if they share certain characteristics.

Any perennial you put in a small space should have at least two of the following qualities, and preferably more:

1) You love it, 2) It blooms for a long time, or reliably re-blooms, 3) It does not need frequent division to perform well or to remain in scale, 4) It has attractive leaves or is otherwise nice to look at even when it isn't blooming. New shoots, buds, dead flower stems and even dry leaves can all be interesting features.

Leaves often don't seem that important to beginning gardeners, but their significance becomes apparent over time. There is a story told about a famous British gardener and consultant, when he was asked to comment on a border that the owner was unhappy with. After walking up and down a bit, GST pronounced, "Your leaves are all the same size." It's true that many classic border plants have rather boring, medium-sized, medium-green leaves. It makes a huge difference to mix it up: Look for large leaves, colorful leaves, dissected or "ferny" leaves, teeny leaves, long and narrow leaves.

Lastly, life will be simpler if your plants are well adapted to the conditions in your garden and have no very special needs. I consider a need for staking a special need. I don't do it. Some plants look quite nice when they flop, sprawl and clamber, but generally I expect plants to stand up by themselves and stay more or less in the spot assigned to them. For a bit of drama, I like to include a tall grass or a canna lily. Or both. Even in a small bed.

My A team includes, for their long bloom period, Geranium "Rozanne" (blue flowers, and I do mean blue) or "Anne Folkard" (magenta). They sprawl and climb, but

in a delightful way, and the roots stay in a clump. Aster x frikartii is almost as long-blooming, and does not "run" the way so many fall asters do. And the lavender blue flowers go with just about everything. Phlox russelliana spreads a little faster than you'd like, but the leaves are cool and the flowering stems look great before, during and long after.

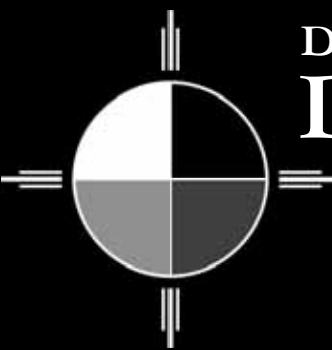
Taller plants that stand up straight and don't run include Achillea "Coronation Gold" and Culver's root (*veronicastrum*). Whether echinacea will stay put depends a lot on your soil, but I love the variety with ivory flowers, and they seem pretty static. Peonies and lupine-like baptisia bloom early in summer and are soon over, but they have handsome leaves and rarely need dividing.

Narrow leafed classics are crocosmia and daylily (both expand rapidly), kniphofia (torch lily, poker plant: expands more slowly) and iris, especially Siberian and Japanese (*Iris ensata*). Although I prefer the graceful Siberians, I plant Japanese more often. The clumps expand at about the same rate and share an all-too-brief flowering season. But *I. ensata* stays roughly vertical, while Siberians soon make enormous, arching leaf clumps — a good feature where there's room for it, but sometimes a nuisance in tight quarters.

If you are afraid of grasses, I recommend trying variegated purple moorgrass (*Molinia caerulea* 'Variegata'), a demure, stripy, trouble-free, front-of-the-border plant. It loses its leaves in winter, so you don't need to remember to cut it back in January. And you won't ever need a backhoe to get it out.

EW

Rachel Foster of Eugene is a writer and garden consultant. She can be reached at rfoster@efn.org



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NATION MAGAZINE DISCUSSION GROUP May 24, 3-4pm. Call Walter 541-746-5116. All are welcome.

PERPETUAL MOTION Fundraiser May 19, 5pm to whenever. Buld Ranch, Glenwood. 1475 Brooklyn, \$5 cover, Live music, family fun, fire. Call Hollis for info 541-520-4717

BULLETIN BOARD

Announcements

QUALITY CRAFT SHOW 15th Annual. May 26 & 27, 10 am. Yachats Commons. 70 Booths, Crafts, Art, Demos, Food, Fun. Free Admission. 541-547-4664. **EXPECT THE EXCEPTIONAL**

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LEGAL NOTICES

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE LISA CARRIGAN, Plaintiff, vs. JACK SCHICKLING, Defendant. v. BAC HOME LOANS SERVICING, LP FKA COUNTRYWIDE HOME LOANS SERVICING LP, c/o BAC HOME LOANS SERVICING, LP. 400 COUNTRYWIDE WAY SV-35, SIMI VALLEY, CA 93065, Third Party Intervenor. Case No. 161105514 **SUMMONS TO THE PLAINTIFF, LISA CARRIGAN, AND DEFENDANT, JACK SCHICKLING:** 1. You are hereby required to appear and defend Intervenor's Claims filed against you in this case within 30 days from the date of the service of this summons upon you. If you fail to appear and defend, the Third Party Intervenor will apply to the court for the relief demanded in the Motion to Intervene and Intervenor's Claims. 2. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A Motion to Intervene and Intervenor's Claims have been filed against you in the above-entitled court by Third Party Intervenor BAC. Third Party Intervenor's claims are stated in the written Motion to Intervene and Intervenor's

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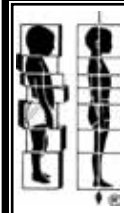
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Claims, a copy of which is on file with the Court. 3. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days (or 60 days for Defendant United States or State of Oregon Department of Revenue) along with the required filing fee. It must be in proper form and have proof of service on the Third Party Intervenor's attorney or, if the Third Party Intervenor does not have an attorney, proof of service on the Third Party Intervenor. 4. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 in the Portland metropolitan area or toll-free elsewhere in Oregon at (800) 452-7636. 5. This summons is issued pursuant to ORCP 7. **ROUTH CRABTREE OLSEN, P.C.** By: John Thomas, OSB # 024691, Attorneys for Third Party Intervenor, 621 SW Alder St., Suite 800, Portland, OR 97205-3623. Phone: 503-517-7180. Fax: (425) 457-7369. jthomas@rcrclegal.com Date of first publication: May 17, 2012. Date of last publication: June 7, 2012.

TRUSTEE'S NOTICE OF SALE

Reference is made to that certain Trust Deed, as modified, made by Sauter and Associates, Inc., an Oregon corporation, Grantor, to First American Title Insurance Company, as Trustee, in favor of Siuslaw Bank, as Beneficiary, dated February 18, 2009, and recorded February 26, 2009, as Instrument No. 2009-009654 of the Official Records of Lane County, Oregon, covering the following described real property situated in said county and state, to-wit: Lots 1, 2, 3, 5, 6 and 7 of SUNSET COVE P.U.D., as platted and recorded March 13, 2007, Reception No. 2007-016818, Lane County Deeds and Records, in Lane County, Oregon. Both the Beneficiary and the Trustee have elected to sell the said real property to satisfy the obligations secured by said Trust Deed and a Notice of Default has been recorded pursuant to Oregon Revised Statutes 86.735(3); the default for which the foreclosure is made is Grantors' failure to pay when due the following sums: Grantor's failure to pay the monthly payments in the amount of \$258.29 for the months of September 2011, October 2011, November 2011, December 2011, January 2012 and February 2012. By reason of said default, the Beneficiary has declared all sums owing on the obligation secured by said Trust Deed immediately due and payable, said sums being the following, to-wit: the current principal balance of \$41,372.31; together with accrued interest through February 2, 2012 in the amount of \$783.19 (interest continues to accrue at the rate of 7.25% from February 3, 2012 until paid), late charges in the amount of \$25.40, and such other costs and fees incurred herein as are due under the note or other instrument secured, and as are provided by statute. WHEREFORE, notice is hereby given that the undersigned Trustee will on **July 9, 2012, at the hour of 10:00 A.M., in accord with the standard of time established by ORS 187.110, Inside the front entrance of the Lane County Courthouse, 125 E. 8th Avenue, in the City of Eugene, County of Lane, Oregon,** sell at public auction to the highest bidder for cash the interest in said described real property which the Grantors had or had power to convey at the time of the execution by him of the said Trust Deed, together with any interest which the Grantors or their successors in interest acquired after the execution of said Trust Deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of sale, including a reasonable charge by the Trustee. Notice is further given that any person named in ORS 86.753 has the right, at any time prior to five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount when due (other than such portion of the principal as would not then be due had no default occurred) and by curing any other default complained of herein that is capable of being cured by rendering the performance required under the obligation or Trust Deed, and in addition to paying said sums or tendering the performance necessary to

cure the default by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with Trustee's and attorney's fees not exceeding the amounts provided by ORS 86.753. In construing this notice, the masculine gender includes the feminine and the neuter, the singular includes the plural, the word "Grantors" includes any successor in interest to the Grantors as well as any other person owing an obligation, the performance of which is secured by said Trust Deed, and the words "Trustee" and "Beneficiary" include their respective successors in interest, if any. DATED: February 15, 2012. Benjamin M. Kearney, Successor Trustee, Arnold Gallagher Percell Roberts & Potter, PC, P.O. Box 1758, Eugene, OR 97440. (541) 484-0188. First publication date: May 3, 2012.

IN SUMMONS THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY WELLS FARGO BANK, NA, also known as WACHOVIA MORTGAGE, a division of WELLS FARGO BANK, NA, formerly known as WACHOVIA MORTGAGE, FSB, formerly known as WORLD SAVINGS BANK, FSB; Plaintiff, v. DOES 1-2, being the occupants of or parties in possession or claiming any right to possession of the Real Property commonly known as 753 Centennial Blvd., Springfield, OR 97477; DOES 3-4, being the unknown heirs or devisees of Rita Louise Mitchell and/or their legal representatives, if any, and also all other persons or parties unknown claiming any right, title, lien, or interest in the property described in the complaint herein; RICARDO FERRARI; STATE OF OREGON, DEPARTMENT OF HUMAN SERVICES; Defendants. Case No. 161202838. **SUMMONS** TO: Does 3-4, being the unknown heirs or devisees of Rita Louise Mitchell and/or their legal representatives, if any, and also all other persons or parties unknown claiming any right, title, lien, or interest in the property described in the complaint herein. **IN THE NAME OF THE STATE OF OREGON:** You are hereby required to appear and defend the complaint filed against you in the above case within thirty days after the first date of publication of this summons, and if you fail to appear and defend, the plaintiff will apply to the court for the relief demanded in the complaint. The object of the complaint and the demand for relief are: The plaintiff seeks to foreclose its trust deed on the subject real property described in the complaint as described below in the amount of \$57,036.72, plus interest, late charges, costs, advances, and attorney's fees, and to cause the subject property to be sold by the Sheriff of Lane County, foreclosing the interests of all defendants in the real property with the proceeds applied to satisfy Plaintiff's lien. The real property is described as follows: Beginning at a point on the South line of Lot 12 of Replat of Lots 17, 18, and 19 of CLARK AND WASHBURN'S ADDITION TO SPRINGFIELD, as platted and recorded in Book 3, Page 14, Lane County Oregon Plat Records, 280 feet East of the Southwest corner of said Lot 12; thence North 90.5 feet; thence East 70 feet; thence South 90.5 feet; thence West along the South line of said Lot 12, 70 feet to the Place of Beginning, in Lane County, Oregon. Which currently has the address of 753 Centennial Blvd., Springfield, OR 97477. **NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636. HERSHNER HUNTER, LLP. By **/s/Nancy K. Cary** Nancy K. Cary, OSB 902254 Of Attorneys for Plaintiff, 180 East 11th Avenue, P.O. Box 1475, Eugene, Oregon 97440. Telephone: (541) 686-8511. Fax: (541) 344-2025. ncary@hershnerhunter.com First Publication Date: May 3, 2012.

TRUSTEE'S NOTICE OF SALE

Reference is made to that certain Trust Deed, as modified, made by Sauter and Associates, Inc., an Oregon corporation, Grantor, to First American Title Insurance Company, as Trustee, in favor of Siuslaw Bank, as Beneficiary, dated February 18, 2009, and recorded February 26, 2009, as Instrument No. 2009-009652 of the Official Records of Lane County, Oregon, covering the following described real property situated in said county and state, to-wit: Lots 1, 2, 3, 5, 6 and 7 of SUNSET COVE P.U.D., as platted and recorded March 13, 2007, Reception No. 2007-016818, Lane County Deeds and Records, in Lane County, Oregon. Both the Beneficiary and the Trustee have elected to sell the said real property to satisfy the obligations secured by said Trust Deed and a Notice of Default has been recorded pursuant to Oregon Revised Statutes 86.735(3); the default for which the foreclosure is made is Grantors' failure to pay when due the following sums: Grantor's failure to pay the monthly payments in the amount of \$1,225.00 for the months of December 2011, January 2012 and February 2012. By reason of said default, the Beneficiary has declared all sums owing on the obligation secured by said Trust Deed immediately due and payable, said sums being the following, to-wit: the current principal balance of \$195,784.16; together with accrued interest through February 2, 2012 in the amount of \$3,492.87 (interest continues to accrue at the rate of 7.25% from February 3, 2012 until paid), late charges in the amount of \$122.50, and such other costs incurred herein and fees as are due under the note or other instrument secured, and as are provided by statute. WHEREFORE, notice is hereby given that the undersigned Trustee will on **July 9, 2012, at the hour of 10:00 A.M., in accord with the standard of time established by ORS 187.110, Inside the front entrance of the Lane County Courthouse, 125 E. 8th Avenue, in the City of Eugene, County of Lane, Oregon,** sell at public auction to the highest bidder for cash the interest in said described real property which the Grantors had or had power to convey at the time of the execution by him of the said Trust Deed, together with any interest which the Grantors or their successors in interest acquired after the execution of said Trust Deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of sale, including a reasonable charge by the Trustee. Notice is further given that any person named in ORS 86.753 has the right, at any time prior to five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount when due (other than such portion of the principal as would not then be due had no default occurred) and by curing any other default complained of herein that is capable of being cured by rendering the performance required under the obligation or Trust Deed, and in addition to paying said sums or tendering the performance necessary to cure the default by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with Trustee's and attorney's fees not exceeding the amounts provided by ORS 86.753. In construing this notice, the masculine gender includes the feminine and the neuter, the singular includes the plural, the word "Grantors" includes any successor in interest to the Grantors as well as any other person owing an obligation, the performance of which is secured by said Trust Deed, and the words "Trustee" and "Beneficiary" include their respective successors in interest, if any. DATED: February 15, 2012. Benjamin M. Kearney, Successor Trustee, Arnold Gallagher Percell Roberts & Potter, PC, P.O. Box 1758, Eugene, OR 97440. (541) 484-0188. First publication date: May 3, 2012.

TRUSTEE'S NOTICE OF SALE

Reference is made to that certain Trust Deed, as modified, made by Sauter and Associates, Inc., Grantor, to First American Title Insurance Company, as Trustee, in favor of Siuslaw Bank, as Beneficiary, dated December 20, 2007, and recorded December 27, 2007, as Instrument No. 2007-084671 of the Official Records of Lane County, Oregon, covering the following described real property situated in said county and state, to-wit: Lot 12, SUNSET COVE P.U.D., as platted

and recorded March 13, 2007, Reception No. 2007-016818, Lane County Deeds and Records, in Lane County, Oregon. Both the Beneficiary and the Trustee have elected to sell the said real property to satisfy the obligations secured by said Trust Deed and a Notice of Default has been recorded pursuant to Oregon Revised Statutes 86.735(3); the default for which the foreclosure is made is Grantors' failure to pay when due the following sums: Grantor's failure to pay the monthly payments in the amount of \$612.03 for the months of September 2011, October 2011, November 2011, December 2011, January 2012 and February 2012. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to-wit: the current principal balance of \$98,033.50; together with accrued interest through February 2, 2012 in the amount of \$1,855.82 (interest continues to accrue at the rate of 7.25% from February 3, 2012 until paid), late charges in the amount of \$60.21 and such other costs incurred herein and fees as are due under the note or other instrument secured, and as are provided by statute. WHEREFORE, notice is hereby given that the undersigned Trustee will on **July 9, 2012, at the hour of 10:05 A.M., in accord with the standard of time established by ORS 187.110, Inside the front entrance of the Lane County Courthouse, 125 E. 8th Avenue, in the City of Eugene, County of Lane, Oregon,** sell at public auction to the highest bidder for cash the interest in said described real property which the Grantors had or had power to convey at the time of the execution by him of the said Trust Deed, together with any interest which the Grantors or their successors in interest acquired after the execution of said Trust Deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of sale, including a reasonable charge by the Trustee. Notice is further given that any person named in ORS 86.753 has the right, at any time prior to five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount when due (other than such portion of the principal as would not then be due had no default occurred) and by curing any other default complained of herein that is capable of being cured by rendering the performance required under the obligation or Trust Deed, and in addition to paying said sums or tendering the performance necessary to cure the default by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with Trustee's and attorney's fees not exceeding the amounts provided by ORS 86.753. In construing this notice, the masculine gender includes the feminine and the neuter, the singular includes the plural, the word "Grantors" includes any successor in interest to the Grantors as well as any other person owing an obligation, the performance of which is secured by said Trust Deed, and the words "Trustee" and "Beneficiary" include their respective successors in interest, if any. DATED: February 15, 2012. Benjamin M. Kearney, Successor Trustee, Arnold Gallagher Percell Roberts & Potters, PC, P.O. Box 1758, Eugene, OR 97440. (541) 484-0188. First publication date: May 3, 2012.

TRUSTEE'S NOTICE OF SALE

Reference is made to that certain trust deed made by Ward Northwest, Inc., an Oregon corporation, as grantor, to First American Title Insurance Company, as trustee, in favor of Siuslaw Bank as beneficiary, dated September 4, 2007, and recorded on September 11, 2007, as Instrument No. 2007-063224 of the Official Records of Lane County, Oregon, covering the following described real property situated in said county and state, to-wit: Beginning at a point on the center of U.S. Highway No. 101 (Roosevelt Highway) 410 feet Northerly from the South line of Section 14, Township 18 South, Range 12 West of the Willamette Meridian; thence Northerly along the center line of said Roosevelt Highway, 250 feet; thence Easterly at right angles 660 feet; thence Southerly parallel to the first line in Roosevelt Highway 250 feet; thence Westerly parallel with the South line of Section 14, 660 feet to the place of beginning, in Lane County, Oregon. EXCEPT Beginning at a point in the center of

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						3		
	2	4	8	5			6	
6			9			2	8	
			9		1		4	
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	6		4		5			
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U.S. Highway No. 101 (Roosevelt Highway) 585.00 feet Northerly from the South line of Section 14, Township 18 South, Range 12 West of the Willamette Meridian; thence Northerly along the center line of said Roosevelt Highway, 75.00 feet; thence Easterly at right angles 660 feet more or less to the East line of the Southwest one quarter of the Southwest one quarter of said Section 14; thence along said East line 75.00 feet; thence Westerly at right angles to the center line of said Roosevelt Highway 660 feet more or less to the place of beginning, in Lane County, Oregon. SAVE AND EXCEPT That portion conveyed to the State of Oregon, by and through its Department of Transportation, Highway Division, recorded May 30, 1985, Reception No. 85-18983, Lane County Official Records, in Lane County, Oregon. Both the Beneficiary and the Trustee have elected to sell the said real property to satisfy the obligations secured by said Trust Deed and a Notice of Default has been recorded pursuant to Oregon Revised Statutes 86.735(3); the default for which the foreclosure is made is Grantors' failure to pay when due the following sums: Grantor's failure to pay the monthly payments in the amount of \$1,828.31 for the months of November 2011, December 2011 and January 2012. By reason of said default, the Beneficiary has declared all sums owing on the obligation secured by said Trust Deed immediately due and payable, said sums being the following, to-wit: the current principal balance of \$233,023.26; together with accrued interest through February 2, 2012 in the amount of \$4,035.83 (interest continues to accrue at the rate of 7.25% from February 3, 2012 until paid), late charges in the amount of \$182.82, and such other costs and fees incurred herein, as are due under the note or other instrument secured, and as are provided by statute. WHEREFORE, notice is hereby given that the undersigned Trustee will on **July 9, 2012, at the hour of 10:10 A.M., in accord with the standard of time established by ORS 187.110, Inside the front entrance of the Lane County Courthouse, 125 E. 8th Avenue, in the City of Eugene, County of Lane, Oregon,** sell at public auction to the highest bidder for cash the interest in said described real property which the Grantors had or had power to convey at the time of the execution by him of the said Trust Deed, together with any interest which the Grantors or their successors in interest acquired after the execution of said Trust Deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of sale, including a reasonable charge by the Trustee. Notice is further given that any person named in ORS 86.753 has the right, at any time prior to five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount when due (other than such portion of the principal as would not then be due had no default occurred) and by curing any other default complained of herein that is capable of being cured by rendering the performance required under the obligation or Trust

Deed, and in addition to paying said sums or tendering the performance necessary to cure the default by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with Trustee's and attorney's fees not exceeding the amounts provided by ORS 86.753. In construing this notice, the masculine gender includes the feminine and the neuter, the singular includes the plural, the word "Grantors" includes any successor in interest to the Grantors as well as any other person owing an obligation, the performance of which is secured by said Trust Deed, and the words "Trustee" and "Beneficiary" include their respective successors in interest, if any. DATED: February 16, 2012. Benjamin M. Kearney, Successor Trustee, Arnold Gallagher Percell Roberts & Potter, PC, P.O. Box 1758, Eugene, OR 97440. (541) 484-0188. First publication date: May 3, 2012.

TRUSTEE'S NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: **1. PARTIES:** Grantor: OLIVIA R. FORSBERG. Trustee: AMERITITLE, INC. Successor Trustee: NANCY K. CARY. Beneficiary: VERN J. JONES AND CONNIE C. JONES, TRUSTEES OR THEIR SUCCESSORS IN TRUST UNDER THE JONES LOVING TRUST DATED FEBRUARY 18, 1997. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: Lot 78, SUNSET MEADOWS PUD, as platted and recorded in File 73, Slides 319 and 320, Lane County Oregon Plat Records, in Lane County, Oregon. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: October 8, 2008. Recording No. 2008-056062. Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$255.07 each, due the eighth of each month, for the months of August 2011 through February 2012; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$21,273.06; plus interest at the rate of 11.000% per annum from July 5, 2011; plus late charges of \$89.25; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: July 12, 2012. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.753 has the

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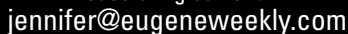
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The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.745, the following information is provided: **1. PARTIES:** Grantor: SANDRA L. DILBECK, TRUSTEE OF THE SANDRA L. DILBECK FAMILY TRUST DATED JULY 5, 2002. Trustee: FIRST AMERICAN TITLE INSURANCE COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: WORLD SAVINGS BANK, FSB. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: LOT 2, BLOCK 3, FIFTH ADDITION TO URBANA, AS PLATTED AND RECORDED IN BOOK 35, PAGE 02, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. **3. RECORDING:** The Trust Deed was recorded as follows: Date Recorded: August 30, 2007. Recording No. 2007-06116 Official Records of Lane County, Oregon. **4. DEFAULT:** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay:

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 I V E L R E T A I N
 C R E I C L E A N E R S
 C E E S O A C D C A T M S
 L E A L O B O Y I B O O K
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 Y E S B O S O T O W N E



Monthly payments in the amount of \$890.50 each, due the first of each month, for the months of August 2011 through February 2012; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$158,923.52; plus interest at an adjustable rate pursuant to the terms of the Promissory Note from July 1, 2011; plus late charges of \$168.41; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: July 26, 2012. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.753 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.753. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #17368.30998). DATED: February 28, 2012. /s/ **Nancy K. Cary** Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: May 17, 2012. Date of last publication: June 7, 2012.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department in the Matter of MALAKHAI ISIAIAH JAMES NOAH-ROBINSON, A Child. Case No. 10692J-04 **PUBLISHED SUMMONS TO: Timothy James Robinson** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, on the 5th day of July, 2012 at 1:30 p.m. to

admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated May 11, 2012. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: May 17, 2012. Date of last publication: May 31, 2012. **NOTICE READ THESE PAPERS CAREFULLY** IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS** (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon, 97401, phone number (541) 682-4726, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONE OR OTHER ELECTRONIC MEANS. AT ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. **PETITIONER'S ATTORNEY** Tricia I Gonzalez,

Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED this 14th day of May, 2012. Issued by: Tricia I Gonzalez #072068 Assistant Attorney General.

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WOMEN SEEKING MEN

420 NERD
Cute geek4cute geek. DND, Merlin/Arthurian mythology, VG's, comicbooks, medieval-times&swords, all makes me happy. 2tattoos&lip pierced. Been losing weight! 34lbs since January, 30/40 to go. 420 every-day-ish. GREAT cook; love fruits&vegetables. **unblessed420heart**, 21,

HI
i am caring and simply young lady, please contact with my email address for communication. **Mercybaby**, 28,

MOON WORSHIPER
Cancer/Virgo looking for Prince of Pentacles or King of Wands to lift me out of the unfathomable depths. Let's mix Water/Fire, immerse in radiant steam, rise from ashes like Phoenix. **lil-ithofthedark**, 52



WOMEN SEEKING WOMEN

HELLO LADIES.
Looking 4 Female someone 2 get along with. Id love 2 B on the same page(just dont know tell I talk 2 you)I encourage a open-mind & room 4 more. **420MOMO**, 26,

THOUGHTFUL CARING LOOK4SAME
Me: love to laugh, movies, eat out, looking for soul mate, educated, Love to cook, not into drama. You: please no drama, be educated, be ready to be cared about. **thyme4romance**, 48

INDECISIVE?
I moved here from Eugene a year ago and it's the first time being single living here. I'm a down to earth person, looking for friends or possibly more. **Coconut**, 25

RED MEAT

honeywagon joyride

from the secret files of
max cannon

I SAW YOU

'61 KHAMMANN GHIA
Red convertible...Could you take me for a spin sometime? Mother's Day, Sunday, May 13, 2012 we saw a car run a red light **When: Sunday, May 13, 2012. Where: Main St./Mohawk in Spfd. You: Man. Me: Woman. #902455**

THE ONE
Cheers to all sorts of interwoven subconscious connections, and The End being but a new beginning. In Love. **When: Saturday, May 5, 2012. Where: My Lovely Imagination.. You: Man. Me: Woman. #902445**

SARAH'S DOG COLLAR...
To the person who found my dogs collar and returned it to me. I wanted to say thank you, I'm happy to have it back. Have a wonderful day! **When: Saturday, May 5, 2012. Where: Morse Ranch Dog Park. You: Man. Me: Man. #902454**

FROZEN FOOD DELIGHTS
we exchanged smiles in sundance..05/12/12 i was captivated.. wished i had said what i wanted to..second chances? my interest was piqued loved your golden tresses and bright eyes mr clean **When: Saturday, May 12, 2012. Where: sundance natural foods. You: Woman. Me: Man. #902453**

PRETTY SMILE
Sat. 4/21 at McMeniman's North Bank. You-woman dining alone. Me-tall man dining with political gal pal about 5:30 pm. I complimented you on your smile. Coffee? Tea? **Kevin 541-505-2842**

SUNDANCE
sundance natural foods..05/12/12....9:45 pm...in front of frozen food case...we exchanged pleasantries...loved your smile and brilliant blonde tresses..sweet countenance..lets talk if interested.. mr clean **When: Saturday, May 12, 2012. Where: sundance natural foods. You: Woman. Me: Man. #902452**

"LIFESAVER" ROCK ON!
You"poked"me.We rocked out in the back to Foo Fighters.You left me,I didnt want you to go. I was a "life-saver" once too. Come and get me with your beautiful hands. **When: Saturday, May 12, 2012. Where: In the back of an Ambulance. You: Man. Me: Woman. #902451**

IN MY HEAD
If I could only paint one thing, it would be you. **When: Friday, March 16, 2012. Where: Everywhere. You: Woman. Me: Man. #902450**

WILL ROGER'S SISTER
Dancing-For-Charity..At-The-Zombie-Apocalypse, Counting-Boll-Weevils-In-The-Soup-Kettle-Of-An Internment-Camp, He-Turned-To-Them-And-Said: It's-Been-Five-Years-My-Son,You-Can-Hope-She'd-Take-The-Hint-And-Middle-Where-The-Whiff-Of-Opportunistic-Promise-Is-More-Than-Passing-Diesel-Fumes-Of-A-Public-School-Bus. You-Lived-In-Nebraska,At-The-Chuck-E-Cheese-In-Marietta-Georgia.His-Attempt-To-Comfort-Her-With-The-Idiom-Come-Apart-At-The-Seams-Met-A-Jarring-Retort-Of-No-Thread-In-Sight.Moving-Right-Along-With-A-Paper-Bag-Of-Roadside-Cajun-Boiled-Peanuts-In-Hand-He-Looks-Back-And-Queries-The-Which-Of-You-

Helped-Me-With-My-Homework Happy, Happy Birthday To You, (b-g)... **When: Wednesday, May 9, 2012. Where: Mullets, Mallets, And Wickets. You: Woman. Me: Man. #902VIDA GIRLS SHOW**

I just wanted to say thank you Jason for the CD from the show. Hope you had a levitating Super Full Moon. **When: Friday, April 20, 2012. Where: Sam Bond's Garage. You: Man. Me: Woman. #902446**

BEAUTIFUL DREAMER
It has been a beautiful Dream, and I'm sorry it has to end. I wish Dreams were more then pretty lies. I Love you more then you know. **When: Tuesday, May 4, 2010. Where: in our home. You: Woman. Me: Man. #902444**

2459 ALDER
You: beautiful curvy brunette dancing your heart out in your underwear to the black keys with the curtains open. Me: bearded fellow holding a skateboard. Black keys concert? **When: Tuesday, May 1, 2012. Where: 2459 alder. You: Woman. Me: Man. #902443**



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BY ROB BREZSNY

ARIES (March 21-April 19): Is there a difference in sound quality between relatively inexpensive modern violins and the multi-million-dollar violins created by master craftsmen in the 1700s? In research done at the Eighth International Violin Competition, most violinists couldn't tell them apart. (Read more here: tinyurl.com/ViolinResearch.) In accordance with the astrological omens, Aries, I urge you to do comparable tests in your own sphere. There's no need to overpay for anything, either with your money, your emotions, your energy, or your time. Go with what works, not with what costs the most or has highest status.

TAURUS (April 20-May 20): If we thought of your life as a book, the title of the next chapter could very well be "In Quest of the Primal." I encourage you to meditate on what that means to you, and then act accordingly. Here are a few possibilities: tapping into the mother lode; connecting to the source; communing with the core; returning to beginnings; seeking out the original; being in tune with the pulse of nature. Does any of that sound like fun? According to my reading of the astrological omens, you have a mandate to be as raw as the law allows – to be the smartest animal you can be.

GEMINI (May 21-June 20): A Russian woman named Marija Usova decided to go skydiving even though she was eight months pregnant. "I wanted my baby to have the beautiful feeling of flying through the air and free-falling before it was born," she said. Soon after she jumped out of the plane and opened her parachute, she went into labor. Luckily, her daughter waited until she landed to be born. What does this have to do with you? I don't recommend you do anything even remotely like what Usova did in the next few weeks. But do be alert for healthier, saner approaches to the basic theme, which is to be adventurous and wild and free as you birth a new possibility.

CANCER (June 21-July 22): You spend nearly one-third of your life sleeping. For one-fifth of that time, you're dreaming. So pretty much every night, you watch and respond to as much as 90 minutes' worth of movies created by and starring you. Much of this footage is obscure and confusing and not exactly Oscar-worthy, which is one reason you may not recall many of the details when you wake up. But according to my astrological analysis, the immediate future could be different. Your dreams should be full of riveting entertainment that reveals important information about the mysteries of your destiny. Please consider keeping a pen and notebook near your bed, or a small recording device.

LEO (July 23-Aug. 22): It's Oxymoron Season for you. That means you're likely to encounter more than your usual share of sweet and sour paradoxes. The logic-loving areas of your brain will almost certainly have to seek assistance from your non-rational wisdom. I'll

give you a heads-up on some of the lucid riddles you should be ready to embrace: 1. a humbling triumph; 2. a tender rivalry; 3. a selfish blessing; 4. an opportunity to commune with risky comfort; 5. an invitation to explore a relaxing challenge; 6. a chance to get up-close and personal with a long-distance connection. For best results, Leo, memorize these lines from Walt Whitman's *Leaves of Grass* and recite them periodically: "Do I contradict myself? / Very well then I contradict myself. / (I am large, I contain multitudes.)"

VIRGO (Aug. 23-Sept. 22): There's at least a 50 percent chance that the coming days will be over-the-top, out-of-the-blue, and off-the-record. I'm half-expecting florid, luscious and kaleidoscopic events, possibly even rococo, swashbuckling, and splendiferous adventures. Are you ready for all this? Of course not. That's the point life will be trying to make: nudging you to learn more about the fine art of spontaneity as you improvise your way through unpredictable lessons that will lead you toward the resources you'll need to succeed.

LIBRA (Sept. 23-Oct. 22): Obsessions. Enchantments. Crushes. Manias. Fetishes. Some astrologers think you Libras are mostly immune from these indelicate but sometimes delightful modes of human expression. They seem to believe that you love harmony and balance too much to fall under the spell of a bewitching passion that rivets your focus. I disagree with that view. It may be true that you're better able than the other signs to be objective about your fixations. But that doesn't necessarily dilute the intensity you feel when they rise up and captivate your imagination with the force of a thousand love songs. My advice? Have fun and stay amused.

SCORPIO (Oct. 23-Nov. 21): "The chains that bind us most closely are the ones we have broken," said Scorpio poet Antonio Porchia. In other words, the oppression from which we have freed ourselves may continue to influence us long after we've escaped. The imprint it left on our sensitive psyches might keep distorting our decisions and twisting our emotions. But I'm here to tell you, Scorpio, that you're entering a time when you have an enhanced power to dissolve the lingering taint your broken chains still impose. You finally have the resources and wisdom to complete the liberation process.

SAGITTARIUS (Nov. 22-Dec. 21): In the coming weeks, you will have an excellent chance to develop more skill in the art of high gossip. High gossip has almost nothing in common with the mindless prattle that erodes reputations and fosters cynicism. It's not driven by envy, pettiness, or schadenfreude. When you engage in high gossip, you spread uplifting whispers and inspirational hearsay; you speculate about people's talents and call attention to their successes; you conspire to awaken generosity of spirit and practical idealism. High gossip

is a righteous approach to chatting about the human zoo. It might not flow as easily as the cheap and shabby kind – at least at first – but it lasts a whole lot longer and creates connections that help keep your mental hygiene sparkling clean.

CAPRICORN (Dec. 22-Jan. 19): Sometimes I have a dream that seems cryptic or meaningless when I first wake up, but a few days later I realize it was a brilliant insight into what I most needed to transform about my life. If you don't recall many of your dreams, that might not be a familiar experience for you. But you've probably had waking-life experiences with a similar arc. I predict you will be given at least one of those in the coming week. It may confound you while you're in the midst of it, but will eventually reveal choice clues that have the power to change your life for the better.

AQUARIUS (Jan. 20-Feb. 18): You may not have heard about the "forbidden colors." And you certainly haven't seen them, even though they exist. They're reddish green and yellowish blue, which the cells of your retina are not built to register. However, scientists have figured out a trick by which these hues can be made visible. A few lucky people have actually caught a glimpse of them. I bring this to your attention, Aquarius, because I suspect you are close to experiencing a metaphorical version of this breakthrough -- seeing something that is supposedly impossible to see. (If you'd like to read more about the forbidden colors, go here: tinyurl.com/ForbiddenColors)

PISCES (Feb. 19-March 20): "There's no such thing as a wrong note," said jazz pianist Art Tatum. "It all depends on how you resolve it." Jazz trumpeter Miles Davis had a similar philosophy. "It's not the note you play that's the wrong note," he said. "It's the note you play afterwards that makes it right or wrong." I think that's an excellent understanding for you to keep in mind during the coming weeks, Pisces. Be wary of coming to premature conclusions about alleged mistakes. Wait to hear the entire song and see the bigger picture.

HOMEWORK: In what circumstances do you tend to be smartest? When do you tend to be dumbest? Testify at Freewillastrology.com.

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HORNY AND BORED

moved to the city solo. Bored. Need a man for playtime. I've a lot of stamina and like fun. I'm in excellent shape and want someone to play playtime. **Mtnfun**, 37,



H-E-R-E PUSSY, PUSSY,

I want that pussy juice all over my lips, teeth, tongue, and dripping down my throat. I want pussy so bad I can taste it! **MOMO420**, 26,

GOT PUSSY?

my name is danielle. i am looking for a girl or some girls to have some fun with. if we hit it off maybe more! **babydanni234**, 20,



I NEED WOMAN

I need woman for sex **himo1505**, 36

YOUNG 18 SEX

Turned 18 this year and I'm lookin for fun Nothing serious, just a good time :) Hope to hear from you :) **Localboy69**, 18

ORGASM COACH

Free 2 Hour Massage Pussy/ass Licking/fucking all included. **JohnnyWang**, 44

SEXY MAN BEAST

i am looking for some fun nothing serious just good old fashioned fuck buddy's i love slender women with large perky breasts and a sense of humor. **looking2hookup**, 23,

ROUGH RIDER

I want wet pussy dripping for my hard rocketship ready to launch. I please women first by sucking their clits into ecstasy. Tie me up. Fuck me hard and rough. **asampson8**, 24

HORNY, CLEAN, 8"LONGS"AROUND.

Well I'm in decent shape. I work out and run every day. I have a job, my own place, & car. I'm just missing the feel of a good woman. **RobbPlantt**, 26,

STUD

you definitely want me. **Ponedexter**, 20

SEXPLORER SEEKS NYMPHO-COCK-WHORES

sexually driven male seeks sweaty perverted pussy pounding, dildo driving gangbang grinding horsecock fucking leg spreading sexperiences with slutty nympho cock whores willing to pursue partake & pervert her fantasies. **wildesexrider**, 41,

LOOKING FOR PLAYMATES

I'm just a chilled out, relaxed out dude looking to max out on his play time. Drop me a line any time if you want to have fun. **Nutty**, 21,

WETYET

I am recently divorced & want 2 meet new people & wicked fun. A relationship not out of the ? **livedybear**, 35

EASY LOVIN

not looking for ms. right just ms. right now and maybe more later. **Hornyguy69**, 37



THAT SOMETHING SPECIAL

Looking for play friends, and maybe more to add to our relationship. **Opensexcp1737**, 33,

WISHES COME TRUE

I wish to fulfill a fantasy about a threesome with my fuckbuddy. We love to please...coming to Eugene at te end o the month... shall we chat? **Fullfil12**, 50

SLUTTYBIFEMALE, KINKYGUY

We would love to find other women, men or couples to join us occasionally for 3somes or more. We like to watch while the other has great sex. **wantmore**, 59,

KINDANDKINKY

Our first time trying an ad but having trouble finding others to hook up with. We are clean,shaved,friendly and both are bi curious and are secure with each other. **Riverrats69**, 51

Savage Love

WORDS OF PURE WISDOM by Dan Savage



I work in an office tower in downtown Seattle. From time to time, I go to a bathroom on a mostly deserted floor, go into a stall, and rub out a quick one. Usually, no one comes in.

Today, just as I was blowing a load into a handful of TP, someone came into the bathroom. This person walked up to the stall and stared through the door crack. This person stood there for a second before walking over to the urinal. He finished and left. I flushed and washed my hands and left. A security guard came around the corner while I was waiting for the elevator. He rode the elevator down with me but said nothing. At the lobby, I got in the elevator that takes me back to my floor. As the door closed, I heard someone say, "See that guy?"

I am paranoid that security is going to confront me. But have I done anything illegal? I may have exercised poor judgment and been squicky, but is it illegal to masturbate in a closed bathroom stall on private property?

Suddenly Pensive About Noontime Kicks

It isn't, SPANK, at least not in Seattle.

"There is an expectation of privacy in a bathroom stall," says Seattle Police Department spokesperson Sergeant Sean Whitcomb. "So obviously, what people do there is their personal business."

If things went down exactly as you described, SPANK, you're not in any legal danger, as you were doing your own private business in the privacy of a bathroom stall. The guy who peered into your stall, however, could be in trouble.

"Here's the irony: The person peeping into the stall is the person we'd be interested in talking to," says Whitcomb. "You don't need to be peeping into the stall to see if someone is using it, and looking into a stall long enough to make a determination as to what the person is doing in that stall, exactly, is an indication that you've been looking a little longer than you need to."

So, yeah, if anyone is going to jail here, SPANK, it's the peeper who reported you to the office tower's crack security team, not you.

HA-HA-HA-HA-HA-HA-HA! Forgive me for laughing, SPANK, but I'm having a hard time keeping a straight face. If someone called the actual cops about a toilet wanker—and not, say, the Seattle Police Department's polite and reasonable spokesperson—it's the wanker who'll wind up in handcuffs, not the caller. Beat cops don't generally give the benefit of the doubt to guys rubbing 'em out in public toilets. They'll assume you were cruising the toilet or, worse yet, that you're the kind of perv who gets off to the sounds and smells of other men taking craps, and they'll arrest you.

I'm stumped, Dan. In the novel Fifty Shades of Grey, which has been the subject of much discussion due to its controversial subject matter (a young woman gets involved in a BDSM relationship), the term "canning" is used numerous times. Despite my best efforts, I cannot find a definition for this practice. Who else can I turn to but you?

Confused And Naive, New Era Definition

It's not canning ("a method of preserving food in which the food contents are processed and sealed in an airtight container"), it's caning ("a form of corporal punishment consisting of a number of hits with a single cane usually made of rattan").

I don't know if the author of Fifty Shades of Grey dropped that extra "n" in there, CANNED, or if you did. But here's hoping that millions of women all over the world aren't fantasizing about having themselves canned by kinky billionaires. A person can survive—a person can even enjoy—a good thrashing. But being sealed in an airtight container? Not so much.

Full disclosure: I may be the only sex writer on earth who has yet to read Fifty Shades of Grey. While I plan to avoid reading Grey, just as I've avoided watching "2 Girls, 1 Cup" (and for similar reasons, i.e., I'm easily nauseated), I think it's wonderful that this book is inspiring a whole new generation of American women to get their kink on.

I'm a 43-year-old woman, married for 19 years, and I need your help! Like most middle-aged moms, I read Fifty Shades of Grey. I understand that it is fiction. But it has motivated me to spice things up in the bedroom. The problem is that my husband is a dud. He's not open to trying anything that isn't missionary or doggy. That's the extent of it. I feel as if I've tried everything. He's happy with the way things are. Period. What do I do?

Woman Has Interesting Perversions

Here's what you do: Get in a time machine and go warn your younger self not to make the same mistake that so many women make in their 20s. That is, dumping guys with relatively harmless, easily indulged kinks—the foot fetishists, the guys who wear panties, the guys who want their girlfriends to wear superhero costumes while they peg their ass—because kinky guys are "weird," "not normal," or "probably gay."

Backing way the hell up for a moment: I've been writing about sex and relationships, men and women, kinky sex and vanilla sex for 20 years. It is my informed opinion that men typically become aware of their kinks—they typically become hyperaware of them—when they're teenagers. Many women, on the other hand, don't seem to become aware of their kinks until they're in their 30s or 40s. Maybe it has something to do with the sexual peak, which men are believed to hit in their teens and women in their 30s (and which many people believe to be bullshit), or maybe it simply takes women longer to overcome the misogynist slut-shaming that they're subjected to as girls and to openly embrace their sexualities and sexual interests.

Whatever the cause, I've seen it happen again and again: A woman tosses aside a series of decent but somewhat kinky guys until she finds a guy whose sexual interests are "normal," e.g., missionary, doggy, and no-hands-on-the-back-of-the-head oral. And that's the guy she marries. Then, 10 or 20 years later, she develops some "weird," "not normal," "probably gay" sexual interests of her own. Now she wants to spice things up, but—fuckadoodledoo—20 years ago, she dumped a nice kinkster and married a total sexual dud instead.

So here's what you do: Get in a time machine and go tell your twentysomething self not to dump someone because he's kinky, WHIP, because one day you're going to come into your own kinks. And when that day comes, you'll want to be able to say something like this to your husband: "So, hey, you know how I've been jerking you off with my feet/letting you wear my panties/dressing up like Aquagirl and fucking your ass for the last 19 years? It's been a lot of fun, honey, and you know I love you and you know I love your kinks. But it's payback time. I just finished reading this book, and it really turned me on and now I wanna get canned and you're going to can me."

If you don't have access to a time machine, WHIP, tell your husband that while he may be happy with the way things are, you're not. Which means things have to change.

CONFIDENTIAL TO THE PRESIDENT OF THE UNITED STATES OF AMERICA: Thanks, man.

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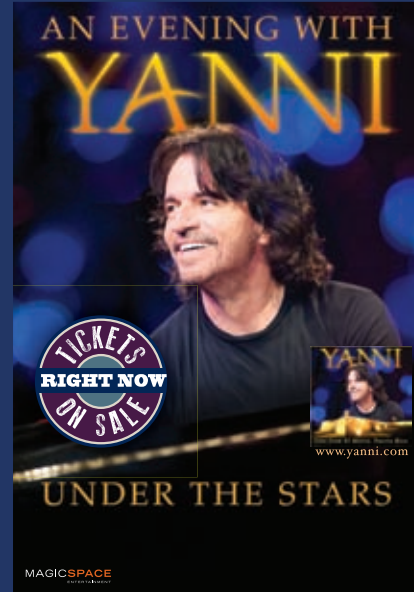
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